

The International Success

MARCH OF THE MANNIKINS

CHARACTERISTIC FOX-TROT



Adaptation by
D. ONIVAS
Lyric by
WALTER HIRSCH

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March of the Mannikins

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Allegro moderato

The piano introduction consists of two staves. The right hand starts with a melody of eighth notes, marked *mf*. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *Allegro moderato*. The key signature has two flats (B-flat and E-flat).

Long long a - go, there's a sto - ry — A - bout a sol - dier and lit - tle pier -

The first system of the vocal part features a melody of eighth notes with lyrics. The piano accompaniment continues with a similar rhythmic pattern, marked *p*.

rette, How they wait - ed and wait - ed and wait - ed, — And thru the

The second system of the vocal part continues the melody with lyrics. The piano accompaniment provides harmonic support.

years they could nev - er for - get, For he loved her, and wooed her and

The third system of the vocal part concludes the melody with lyrics. The piano accompaniment continues with a similar rhythmic pattern.

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won her,— And then they put him a-way on the shelf, So, he wait-ed and wait-ed and

wait - ed — A hun-dred years in a box by him - self:— Un - til the

rit.

March of the Man-ni-kins, soon to be, sets them free, Their hon-ey-moon be-gins,

Till life's done, they are one: — So

dim.

hap-pi-ly thru the night They will march till the break of dawn, And all of their hearts are

light, For the mag-i-cal sleep is gone, See the bride and the groom so gay, Hear the

wed-ding mu-sic Oh, what a hap-py day is to-day; —

Now is the end of the sto-ry, — A-bout the sol-dier and lit-tle pier-rette, And in

toy-land a joy-land of glo - ry— Will drive a - way ev' - ry tear and re -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "toy-land a joy-land of glo - ry— Will drive a - way ev' - ry tear and re -". The piano accompaniment includes a melody in the right hand and a bass line in the left hand, with various chordal textures and melodic fragments.

gret, For he loved her, and wooed her and won her,— And now to -

The second system continues the vocal line and piano accompaniment. The lyrics are: "gret, For he loved her, and wooed her and won her,— And now to -". The musical notation includes a vocal line with a fermata over the word "gret" and piano accompaniment with various melodic and harmonic elements.

geth - er a new life be - gins, For they wait - ed and wait - ed and wait - ed,— Un-til the

The third system continues the vocal line and piano accompaniment. The lyrics are: "geth - er a new life be - gins, For they wait - ed and wait - ed and wait - ed,— Un-til the". The piano accompaniment features a more active melody in the right hand and a steady bass line in the left hand.

March of the Man - ni - kins. _____

The fourth system is a piano piece titled "March of the Man - ni - kins." It consists of a single piano accompaniment in two staves. The music is in 4/4 time with a key signature of one flat. It features a rhythmic melody in the right hand and a bass line in the left hand, with dynamic markings of *f* and *ff*.