

# Hackensack

*The*  
*Marquette Club*

- - *Presents* - -

## TOPSY-TURVY



THE PLAZA  
April 13th and 14th  
1921

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Music and Lyrics by  
PAUL STEWART

# Hackensack

PAUL STEWART

*Allegro Moderato*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with a forte (*f*) dynamic. The left hand plays a simple bass line. The piece concludes with a final chord marked *ff* (fortissimo).

I've been wait - ing for you a long time dear, I want you to say \_\_\_\_\_

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part begins with a piano (*p*) dynamic. The melody is simple and follows the rhythm of the lyrics.

When you'll go with me and get mar-ried dear, won't you please name the day \_\_\_\_\_

The vocal line continues with lyrics. The piano accompaniment continues with chords and a steady bass line.

I have got a place we can live and it's might- y nif - ty too \_\_\_\_\_

The vocal line concludes with lyrics. The piano accompaniment continues with chords and a steady bass line.

You will want to come in a hur-ry dear when I tell it to you It's

not a pal-ace that I own Just a lit-tle home sweet home.

*rit.*

**Refrain**

In our lit-tle shack in Hack-en-sack\_ We'll have a

*p-f*

lake at our back door\_ If you want to swim just

run and jump in — and pad-dle round from shore to shore, When it's

time for lunch I've got a good hunch that we can catch a fish or

two, We won't think of rent it won't cost a cent — and it is

wait-ing for me — and you. In our you... *ff*