

I LIVE UP-TOWN

WORDS BY
ALFRED BRYAN

MUSIC BY
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5

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Moderato

f *fz*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato' and the dynamics range from *f* to *fz*.

Vamp. *p*

The vamp section is marked with a repeat sign and a piano (*p*) dynamic. It features a rhythmic accompaniment in the right hand and a bass line in the left hand.

Sub - way sta - tion, fel - low gay.
 "Stop your kid - ding" boy re - peats.

Meets a girl - ie on her way. "I've seen you be - fore," he sighs
 What's the name and what's the street? What's the num - ber on the door?

The vocal melody is written on a single staff in the treble clef. The piano accompaniment continues with the same rhythmic pattern as the vamp section, with the right hand playing chords and the left hand playing a bass line.

Lit - tle girl - ie on - ly smiles and an - swers wise — “Your face looks fa -
 “Hon - est, dear, I'd like to see your face some more” — Lit - tle girl - ie

mil - iar, too. Think I saw it at the Zoo, I'm de - light - ed,
 then re - plied: “I live by the Riv - er - side, An - y morn - ing,

you're in - vit - ed, Call a - round and see me, do!”
 an - y eve - ning, When you're pass - ing by, drop in.”
poco rit.

CHORUS

“I live up - town — when lone - ly, Just call a - round — you on - ly,
p-f

Nev-er mind the ad-dress, it's an ea - sy place to find. There's a side-walk out in front, a

lit - tle yard be - hind. Look for a girl - named Flo - ie,

Some-one you meet - will know me John-ny look a - round, look a -

round, till you find me, I live up - town.

town. —