

# WHO'S THERE

KNOCKING AT MY DOOR WENDELL KNUTSEN



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# Who's There?

Words and Music by  
CHRIS. SMITH & HARRY BROWN.

Writers of: "Shame on you",  
"Just Barely Livan" etc.

**Moderato.**

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a forte (f) dynamic. The second system continues the piano accompaniment, ending with a fermata over the final chord.

The vocal entry is marked *Slow till Voice* and begins with a piano (p) dynamic. The lyrics are: "I won-der who's that at my door, Miss Cath-er - ine was sleep-ing fine,". The piano accompaniment provides harmonic support for the vocal line.

The vocal entry continues with the lyrics: "Said Miss Cath - er - rin - a Snow, If they knock once more I'll But she an - swered bear in mind, Un - - less you're Bill you're". The piano accompaniment continues to support the vocal melody.

an - swer sure,                      Whos                      there?                      I know it can't be  
wast - ing time,                      Who's                      there?                      She went to sleep her

Will - iam Ball 'Cause we fell out since way last fall, Jes  
door was locked, But was dis - turbed 'bout two o' clock, Said

let me know your name dat's all,                      Who's                      there?  
she 'taint Bill 'cause he don't knock,                      Who's                      there?

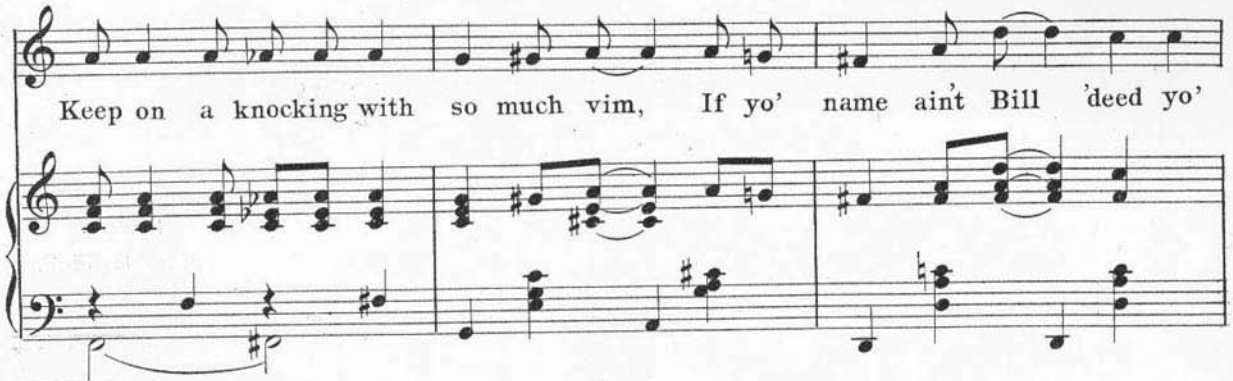
## CHORUS.

*p - f*  
Who's there knock ing at my door, Who's there I would like to know

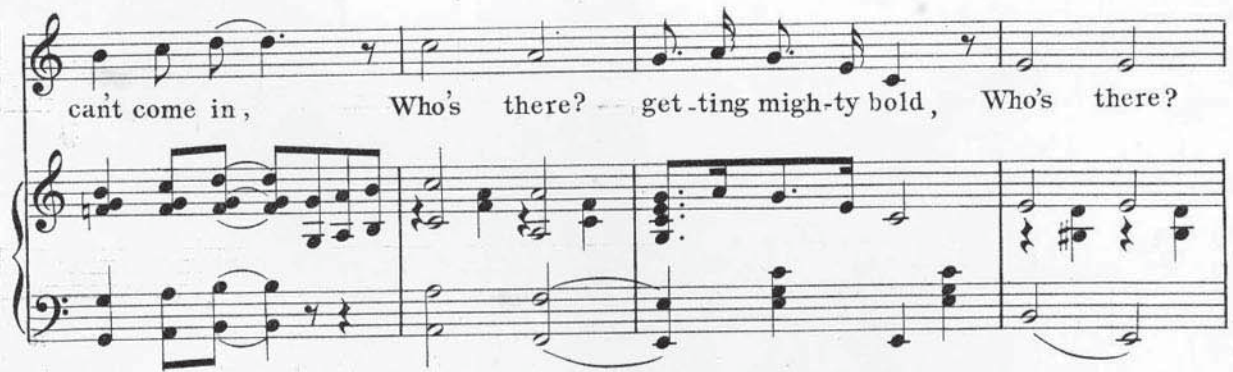
*p - f*

Whos there.

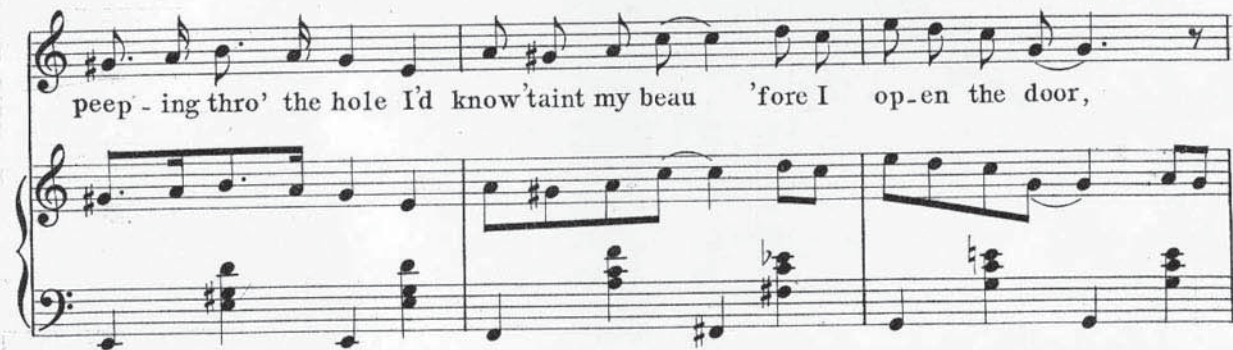
Keep on a knocking with so much vim, If yo' name aint' Bill 'deed yo'



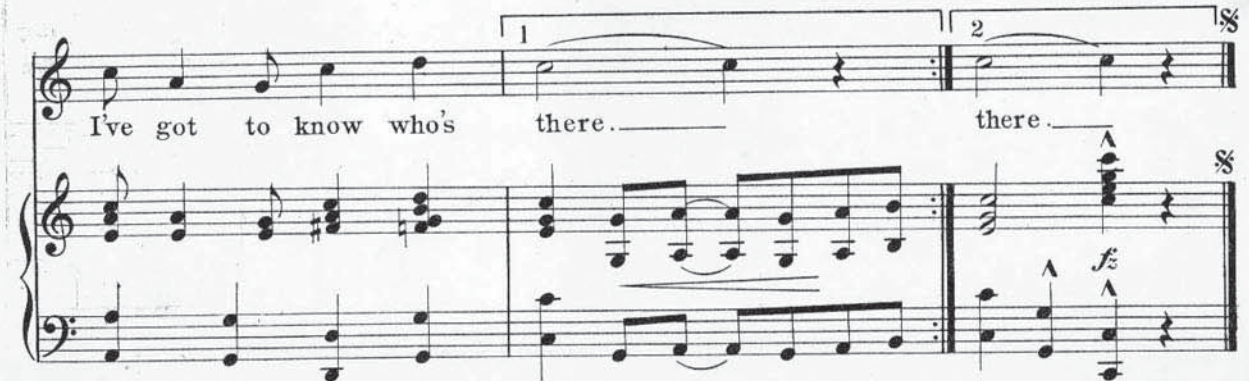
cant come in, Who's there? -- get-ting migh-ty bold, Who's there?



peep - ing thro' the hole I'd know'taint my beau 'fore I op-en the door,



I've got to know who's there. \_\_\_\_\_ there. \_\_\_\_\_



Whos there.