

NO

OCT 31
Copied 1917

MANDY

YOU AND ME



BY
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The **ATTUCKS**
MUSIC
PUBLISHING COMPANY
1255-57 BROADWAY N.Y.

Mandy, You and Me!

By CHRIS. SMITH and JAS. H. BURRIS

Moderato

mf

Till voice

Down where the Swa - nee Riv - er's flow - ing,
When I'm a - lone and toil - ing dai - ly,

Down where the sweet mag - no - lias grow, There lives a charming dark - eyed
Blues al - ways seem to steal on me, From think - ing stead - y 'bout my

maid - en Who has set my heart a - glow.....
la - dy, Won - - dring if my bride she'll be.....

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato' and 'mf'. The piano part features a simple harmonic accompaniment with a steady bass line. The vocal line enters with the lyrics 'Down where the Swa - nee Riv - er's flow - ing, When I'm a - lone and toil - ing dai - ly,'. The piano accompaniment continues with a triplet figure in the right hand. The second system of the vocal line includes the lyrics 'Down where the sweet mag - no - lias grow, There lives a charming dark - eyed Blues al - ways seem to steal on me, From think - ing stead - y 'bout my'. The piano accompaniment continues with a similar harmonic structure. The final system of the vocal line includes the lyrics 'maid - en Who has set my heart a - glow..... la - dy, Won - - dring if my bride she'll be.....'. The piano accompaniment concludes with a final chord in G major.

Spring - - time, when all the birds are sing - ing,
I use to ser - en - ade her night - ly,

When all the world seems calm and still,
I use to bring my ban - - jo 'long,

Through the fad - ed, fall - - ing leaves I tram - ple,
Just the time I thought that she was sleep - ing,

rit.
Just to sing be - neath her win - dow - sill :
Then I would a - - rouse her with this song :

rit.

CHORUS

Man - dy, you're the ap - ple of my eye!

mp

Man - dy, I could love you till I die!

Man - dy, you're the sweet - est girl I know!

Man - dy, won't you let me be your beau?

Man - dy, 'pon my word I love but you!

Won't you kind - ly believe me? Man - dy, do!

March - ing down the aisle I'd hap - py be,

Man - - dy, you and me!

D.C.