

1912-SM

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I WANT A LITTLE LOVIN', SOMETIMES

SONG

As Originally Sung by
MARIE CAHILL

Words & Music by

CHRIS. SMITH.



5

JEROME H. REMICK & Co
NEW YORK DETROIT

FAIRBANKS

I Want A Little Lovin', Sometimes.

Words and Music by
Chris Smith.

Moderato.

Piano. *f*

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a key signature of two flats (Bb and Eb) and a common time signature (C). The bass clef has a key signature of two flats (Bb and Eb) and a common time signature (C). The music starts with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line of quarter notes.

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a bass line with quarter notes. The music is in 2/4 time and has a key signature of two flats. The first staff of the piano part has a repeat sign at the end.

Miss
Miss

Jul - ia Jack - son's life was might - y sad and drear - y
Jul - ia said one Eve - nin "Mis - ter, you're the lim - it

p

The second system shows the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part starts with a piano (p) dynamic. The music is in 2/4 time and has a key signature of two flats. The piano part features a steady bass line and chords in the right hand.

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drear-y as can be It seemed as though the fel-low whom she
man you're cold as ice Cause when it comes to mak-ing love why

p

loved would nev - er take her on his knee Miss
you ain't in it, oth - er wise you're nice, Its

Jul - ia had a ve - ry lov - in' dis - po - si - tion she was born that
true you spends your mon - ey on me ve - ry free - ly thats a fact in -

way deed Last Sun - day when her bash - ful lov - er
I 'pre - ci - ate the can - dies and the

rit.

came to town To him she was heard to say.
things you bring, But that aint_ all I need.

rit.

Refrain.

I want a lit - tle lov - in' Some - times I

p-f

want a lit - tle hug - gin' Some - times I want you to take me

on your knee and make a great big fuss o - ver me. — I

p

want a lit - tle squee-zin' Some - times cause squee - zin' migh - ty plea - sin!

Some - times I don't say you must love me rain or shine, Not

rit.

all the time but some - times I some - times.

1 2