

MARIE CAHILL'S SONG SUCCESS

HE'S A COUSIN OF MINE

1906-K

RAG

LYRIC BY
CECIL MACK

AUTHOR OF
"TEASING"

MUSIC BY
CHRIS. SMITH
AND
SILVIO HEIN

FEATURED IN
DANIEL V. ARTHUR'S

PRODUCTION
OF

"MARRYING
MARY"

Charles Krolok
1804 Miller Avenue
Belmont, California

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Marie Cahill



HE'S A COUSIN OF MINE.

Words by
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Moderato.

Piano introduction in G minor, 2/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with chords. A dynamic marking of *f* is present.

VOICE.

1. There's a scan-dal in the
2. When she had ex-plained her

Slow till Voice.

Vocal line and piano accompaniment for the first two lines. The piano part includes dynamic markings of *fz* and *p*, and a section marked *Slow till Voice*. The piano part features a melodic line in the right hand and a bass line in the left hand.

neigh - bor - hood — And it's all 'bout Jul - ie Brown — It
re - la - tion - ship — He re - plied "It may be so" — But

Vocal line and piano accompaniment for the last two lines. The piano part continues with a steady bass line and chords in the right hand.

seems her long lost cou-sin, Jer - e - mi - ah, Had late - ly ar-rived in
 he dont look like a thir-ty sec-ond cou-sin That I met a week a -

town _____ When Jul - ie's "fel - ler" came to call that
 go _____ She smiled at him quite in - no-cent - ly and

Sun - day at her home, _____ He found the pair a
 blushed up to her hair, _____ Then said, "If you don't

sit - ting there_ Jes' a spoon - ing in the gloam, _____ The
 want him 'round_ I will tell him so, my dear, _____ She

poco rit.

sight made him so riled — he start-ed home, at once — But
 joined her cou-sin's side — and as they stroll'd a - way — He

poco rit.

rit.

Jul - ie said "I'm s'prised at you, don't go act like a dunce?"
 heard him ask, "Who is that freak" and heard his Jul - ie say: —

rit..

f

V

CHORUS.

p - f

Why he's a cou-sin of mine, — Just a cou-sin of mine, — You're

p - f

li' - ble for to see him here an - y old time, —

Jes' like a bee you're all the time a buzz-in' 'Taint no harm for to

hug and kiss your cou-sin, I have-n't seen Jer-ry, in the last ten years, You

know that's a migh-ty long time He's moth-er's sis - ter's

an - gel child, *(SPOKEN.)* (G'wan man) he's a cou-sin of mine. Why he's a