

HARRY BROWNS GREAT HIT *by J. D. Smith*

NO, NO, POSITIVELY NO

Words & Music by
CHRIS. SMITH & HARRY BROWN

Authors & Composers of
"He's a Cousin of Mine," "I'm Just Barely Living,"
and "Shame on You," etc.



Sung by



P. J. HOWLEY
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SPARMER

No, No, Positively No.

By { CHRIS SMITH.
And
HARRY BROWN.

Moderato.

rit. *f* *a tempo.* *ff*

The first system of piano introduction features a treble and bass clef. The treble clef has a key signature of one flat and a common time signature. It begins with a *rit.* (ritardando) marking, followed by a *f* (forte) marking and the instruction *a tempo.* (return to tempo). The system concludes with a *ff* (fortissimo) marking. The bass clef provides a simple harmonic accompaniment.

The second system continues the piano introduction with similar harmonic textures in both staves.

The third system of piano introduction includes a section marked *mf* (mezzo-forte) and a repeat sign with the instruction *Till ready.* above it.

The first line of the vocal melody, written in a single treble clef with a key signature of one flat and a common time signature.

If there's such things as Jo - najs, — I must be one — for fair, —
 How well I can re - mem - ber, — when I was but — a child, —
 Once Bar - num Bai - ley cir - cus, — had come to town — one day, —
 Some friends of mine had asked me, — to go with them — to dine, —

The piano accompaniment for the vocal line, featuring a treble and bass clef. It begins with a *p* (piano) marking.

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_____ When good luck had been is - sued, — I
 _____ My mam - my had some bee - hives, — In the
 _____ A li - on and a tig - er, — Got a
 _____ A swell caf - é we strolled in, — I

guess I was no - wheres there, — I went to see — a
 back yard quite a while, — So broth - er Jim — took
 fight - ing dur - ing the play, — Said I, "don't let — them
 thought I'd have a scan - d'lous time, — We'd all been drink - ing

hoo - doo man, — to have my for - - tune told, — He
 me with him, — one day to steal — some hon', — Said
 fight no more, — you folks know right — from wrong, — Then
 gin and beer, — and were full of fun — and glee, — And

said, "now give — me ten bills, and you'll find a pot of gold."
 "don't be scared of them old bees, lets kill them one by one."
 one said, "you — go sep - a - rate them, you look big and strong."
 when the wait - er showed the check, they all looked right at me.

Chorus.

But I said, "no, no, no, oh, no — pos - i - tive - ly
 But I said, "no, no, no, oh, no — pos - i - tive - ly
 But I said, "no, no, no, oh, no — pos - i - tive - ly
 But I said, "no, no, no, oh, no — pos - i - tive - ly

no! When I say no, no, no, oh, no, — then I mean that word to
 no! When I say no, no, no, oh, no, — then I mean that word for
 no! When I say no, no, no, oh, no, — then I mean that word for
 no! When I say no, no, no, oh, no, — then I mean that word for

go, — I use some judg-ment now and then, — I'd
 sure, — I like you, Jim, but I can't a - gree to
 sure, — It's true I hate to see them fight, — but
 sure, — It aint no use to look and stare, — cause I

be a fool — to give you ten, So no, no,
 let bees make — pin - cush-ions out of me, So no, no,
 I'll not go — in that cage this night, So no, no,
 on - ly had a nic-kle when I came in here, So no, no,

1. no, oh, no, — em - phat - ic - al - ly no. But I said no. —
 no, oh, no, — em - phat - ic - al - ly no. But I said no. —
 no, oh, no, — em - phat - ic - al - ly no. But I said no. —
 no, oh, no, — em - phat - ic - al - ly no. But I said no. —

ff *fz* *D.S.*