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THE SUCCESSFUL MUSICAL PLAY

THE LITTLE CHERUB

BY THE AUTHORS OF (THE GIRL FROM KAYS)

WITH

HATTIE WILLIAMS



MARIE DORO'S
COMEDY SONG SUCCESS

THE DOGGY IN THE YARD

Words and Music by MARIE DORO

—→60←—

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The Doggy in the Yard.

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Allegro moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes. The tempo is marked 'Allegro moderato' and the dynamic is 'Piano' with a forte 'f' marking.

Till ready. *p*

He said, "when we are mar - ried dear - est,
Now on one night when all was still, no
She said: "That dog is fool - ish dear, and

The first system of the song features a vocal line and piano accompaniment. The piano part is marked 'p' (piano) and includes the instruction 'Till ready.' The vocal line begins with the lyrics: 'He said, "when we are married dearest, Now on one night when all was still, no She said: "That dog is foolish dear, and

dar - ling mine, Where would you like to stay? say?" She
more to roam, The dog be - gan to growl - owl,
most un - kind, When no one's there to bow - wow.

The second system continues the vocal and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line continues with the lyrics: 'darling mine, Where would you like to stay? say?" She more to roam, The dog began to growl-owl, most unkind, When no one's there to bow-wow.'

said, "We'll live in hap - py - ville and think how fine
What can be the trou - ble in this hap - py home?
So an - oth - er dog - gy we must sure - ly find,

The third system concludes the vocal and piano accompaniment. The piano part continues with its melodic and bass lines. The vocal line ends with the lyrics: 'said, "We'll live in happy-ville and think how fine What can be the trouble in this happy home? So another doggy we must surely find,'

To live right there for aye, yea. The rooms will all be pa-pered with con-
 To make the dog-gy howl-owl Not a leaf was stir-ring and the
 And dear I want it Now-ow. What's the kind, you know, it looks so

tent-ment all a-bout, The win-dows will be made to keep out
 stars were smil-ing down, All the hap-py folks had gone to
 fun-ny when it walks, Cun-ning lit-tle thing and not the

ev-ry kind of doubt, And when old Mis-ter Trou-ble calls the
 sleep in hap-py Town, So down she crept in-to the yard in
 fierc-er kind that balks And when I look in-to its face I

Chorus Spoken.

dog will keep him out. Oh! are you going to have a dog?
 night - y cap and gown. Well, what made the dog - gy bark?
 al - most think it talks. Oh! you mean a dach - sund.

Chorus.

Oh! yes I real - ly think its best To keep a dog - gy in the
 Ah! well one can nev - er tell what makes a lit - tle dog - gy
 Oh! yes that's the kind that's best and one that's nice and

yard, So when the night falls and all has gone to rest The faith - ful
 bark, I sim - ply begged him to lis - ten just a spell And all the
 tame, I like a dach - sund more than all the rest I like it

dog - gy can keep guard. And if a
 neigh - bors stopped to hark. But how he bow - wowed just
 all ex - cept the name. But when I buy it and the

burg - lar comes a - long From harm he will be barred.
 look - ing straight a - bove, Of course I knew quite soon
 sales - man asks what kind I'll say its on the card. And get a

Oh! yes, I real - ly think it best to keep a dog - gy in the yard.
 I ran, it real - ly was a man It was the man up in the moon.
 long one, oh! ver - y long you see, I want a dog - gy in the yard.