

W. Shapiro 40

# MY LAST DOLLAR



WORDS BY  
**CHARLES BAYHA**

MUSIC BY  
**CHRIS SMITH**



Introduced by

# BERT WILLIAMS

Price 60 Cents



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# My Last Dollar

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Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one flat (B-flat). The music begins with a forte (f) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords.

This system shows the piano accompaniment for the first vocal line. The right hand has a melodic line with a triplet of eighth notes. The left hand provides harmonic support with chords and single notes. A piano (p) dynamic marking is present.

all my good luck turns to bad And I am wear-y, blue and sad, The  
once was stung by old Bill Wart I sure did sue that gamb - lin' sport, I'd

The second system contains the vocal line and piano accompaniment for the second vocal line. The lyrics are: "all my good luck turns to bad And I am wear-y, blue and sad, The once was stung by old Bill Wart I sure did sue that gamb - lin' sport, I'd". The piano accompaniment continues with chords and single notes.

best friend that I ev - er had Is my last dol - lar When  
take my fa - ther in - to court For my last dol - lar Tho'

The third system contains the vocal line and piano accompaniment for the third vocal line. The lyrics are: "best friend that I ev - er had Is my last dol - lar When take my fa - ther in - to court For my last dol - lar Tho'". The piano accompaniment concludes with a final chord.

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all in, down and out I feel And to my pals I then ap-peal Who  
I'm no cheap skate, so 'tis said A free big heart - ed man in - stead A

is it stakes me to a meal (Mm) my last dol - lar:  
hold - up guy must shoot me dead For my last dol - lar:

CHORUS *Not too fast*

I'm no low down beg - gar, I'm the hon - est - es' man in  
I'm no big bad bul - ly I'm the peace - ful - les' man in

*p f*

town, Those that ain't got can't get noth-in' That's a  
town, An - y time that I've been cheat-ed I am



say - ing true — I have found — The  
pen - i - ten - tia - ry bound — To

best I get is sym - pa - thy — It aint' no use to  
lose my mon - ey fair and square — Would nev - er make me

hol - ler — 'Cause when I'm broke — no one helps me out But  
hol - ler — But I won't stand — to be bun-coed out Of

my last dol - lar. — dol - lar. —  
my last dol - lar. — dol - lar. —