

CURLY HEAD



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WORDS BY
JACK YELLEN
MUSIC BY
ABE OLMAN
MILTON AGER

60

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CUR

NOT BE HAD FOR
TALKING MACHINE
PUPPET SHOW

CURLY HEAD

Lyric by
JACK YELLEN

Music by
ABE OLMAN
and
MILTON AGER

Valse moderato

The piano introduction is in 3/4 time, key of B-flat major. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. The piece begins with a key signature change from B-flat major to E-flat major.

Dream boat will be sail - ing might-y soon —
There's a down-y lit - tle flow-er bed —

The first vocal line consists of two lines of lyrics. The melody is in E-flat major, 3/4 time. The piano accompaniment continues with a steady bass line and chords in the right hand.

To the Land of Dreams be-yond the moon — Cap-tain Sand-man's
Wait - ing for your Gold - en Curl-y Head — In a Gar - den

The second vocal line continues the melody. The piano accompaniment includes a triplet of eighth notes in the right hand. The key signature changes to B-flat major.

wait - ing with his crew, There's a ti - ny berth on board for you.
in the Land of Nod Where they need a ti - ny Gold - en - rod.

The third vocal line concludes the piece. The piano accompaniment features a triplet of eighth notes in the right hand. The key signature changes to E-flat major.

CHORUS

So close your dream-y eyes and then we'll sail the star - ry

The first system of the chorus features a vocal line in a 3/4 time signature with a key signature of two flats. The lyrics are "So close your dream-y eyes and then we'll sail the star - ry". The piano accompaniment includes a dynamic marking of *p-f* and consists of chords in the right hand and a simple bass line in the left hand.

skies, Curl - y Head, Curl - y Head! We'll

The second system continues the chorus with the lyrics "skies, Curl - y Head, Curl - y Head! We'll". The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

ling - er for a while up-on the shores of Slum-ber Isle,

The third system of the chorus has the lyrics "ling - er for a while up-on the shores of Slum-ber Isle,". The piano accompaniment continues with the triplet motif in the right hand and a consistent bass line in the left hand.

Curl - y Head, Curl - y Head! Wrapped in sil - ver

The final system of the chorus on this page has the lyrics "Curl - y Head, Curl - y Head! Wrapped in sil - ver". The piano accompaniment concludes with the triplet motif in the right hand and a final bass line in the left hand.

moon beams Dream your fair - y moon dreams, U -

til your drow-sy eyes are kissed a - gain by sun - ny skies,

Rock - a - bye, Hush - a - bye, Mam - my's lit - tle

Gold - en Cur - ly Head. _____ So Head. _____