

By the Writers of "OH! JOHNNY! OH!"

Oh, Susie, Behave

WORDS BY
ED ROSE
MUSIC BY
ABE OLMAN



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de Takacs

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The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature. The left hand plays a simple bass line with eighth notes. Dynamics include *f* (forte) and *p* (piano). A fermata is placed over the final chord of the introduction.

Sus-ie was a nurse pret-ty lit-tle nurse and she won re-nown, She had
Sus-ie had be-come, loved by ev-ry-one who came there to -rest There were

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Sus-ie was a nurse pret-ty lit-tle nurse and she won re-nown, She had Sus-ie had be-come, loved by ev-ry-one who came there to -rest There were".

eyes that said "be care-ful;" Still the boys kept hang-ing 'round.
lots who had heart trou-ble But not one would dare con - fess.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "eyes that said 'be care-ful;' Still the boys kept hang-ing 'round. lots who had heart trou-ble But not one would dare con - fess."

When shed hold the hand of an in-jured man, tem-per'-tures flew high; Each
Time flew quick-ly by peo-ple won-dred why, not one had come out, But

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "When shed hold the hand of an in-jured man, tem-per'-tures flew high; Each Time flew quick-ly by peo-ple won-dred why, not one had come out, But".

pulse would leap to fev-er heat then you'd hear the vic-tim cry:
they be-gan to un-der-stand when they heard the in-mates shout.

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "pulse would leap to fev-er heat then you'd hear the vic-tim cry: they be-gan to un-der-stand when they heard the in-mates shout."

CHORUS

Oh! Sus-ie Oh! Sus-ie Oh! Oh! Oh! Oh!

Susie be-have the Doc-tor takes my pulse ev'ry night, Then you come

'round and *zip!* There goes my res-o-lu-tions Oh! Susie Oh! Susie
(spoken)

I have tried to be brave I've been thru many a fight but when you're near me at night.

Oh! Oh! Sus-ie be - have. have.