

THE CONVERSATION STEP

GEORGE M. COHAN *presents*
THE NEW AMERICAN MUSICAL COMEDY

THE O'BRIEN GIRL

BOOK & LYRICS BY
OTTO HARBACH
-AND-
FRANK MANDEL
MUSIC BY
LOUIS A. HIRSCH
STAGED BY
JULIAN MITCHELL
and JOHN MEEHAN

The Last Dance

Learn to Smile

There Can't Be Any Harm in Saying
Just Goodbye

I Wonder How I Ever Passed You By

The Conversation Step

VICTORIA PUB. CO., 62 WEST 45TH ST.
NEW YORK

Roberta W. Smith

The Conversation Step

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Words by
OTTO HARBACH

(Eloise and Chorus)

Music by
LOUIS A. HIRSCH

Moderato

Piano

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a bass clef. The right hand starts with a series of eighth notes, while the left hand plays a steady bass line. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

mf

So-ci - e - ty has learned a brand new dance, — You see it ev - 'ry - where;

leggiero

mf

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is 'Moderato' and the dynamics are 'mf' (mezzo-forte). The piano part includes a 'leggiero' (lighter) section. The lyrics are: 'So-ci - e - ty has learned a brand new dance, — You see it ev - 'ry - where;'

It's scarce-ly not - ed for its el - e - gance, —

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'It's scarce-ly not - ed for its el - e - gance, —'

Nor for its "Ritz-ie air. — It's prac-ticed in most ev - 'ry

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'Nor for its "Ritz-ie air. — It's prac-ticed in most ev - 'ry'

sta - tion, This art of rhyth-mic con-ver - sa - tion.

rall.

Refrain
Moderato

The con - ver - sa - tion step, It's ver - y ea - sy;

p-f

A close form - a - tion step, And kind of squeez - y;

There is no hop to it; There is no stop to it;

Just keep on walk-ing, and keep talk-ing, talk-ing; A-round and round it goes,

You can-not hur-ry; And as for stub-bing toes, You need not wor-ry;

But it may cost your "rep" This fool-ish con-ver-sa-tion

step! step!