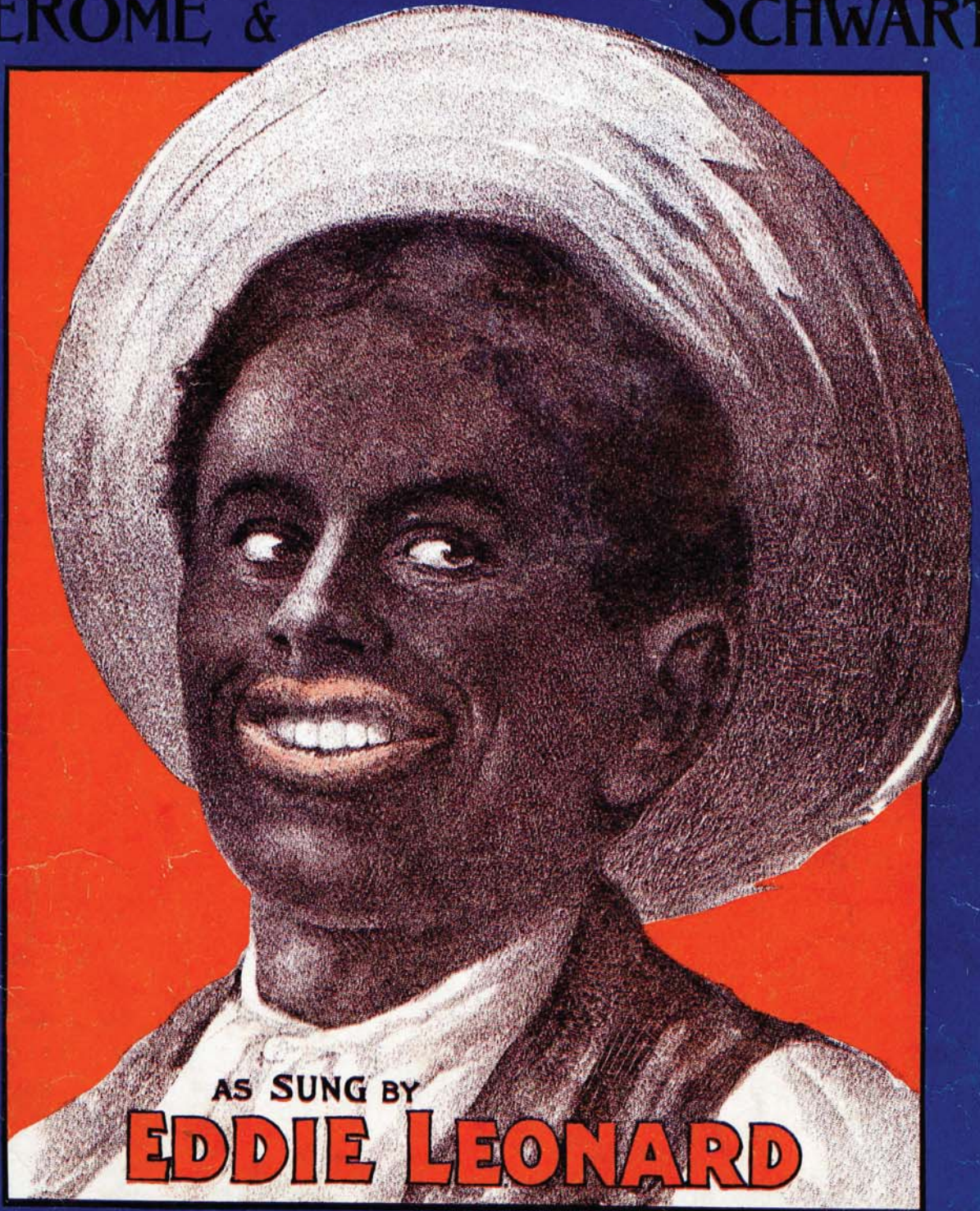


EMMALINE

by JEROME &

SCHWARTZ



AS SUNG BY

EDDIE LEONARD

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EMMALINE.

By } W^m JEROME and
{ JEAN SCHWARTZ.

Moderato.

The piano introduction is in G major and 2/4 time. It begins with a melody in the right hand starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and B3. The left hand provides a simple harmonic accompaniment with chords on G, B, and D.

VOICE.

Moon it shines, thro' the vines; nat-ure seems to smile for you.
Far a-way, we will stray, Hon-ey on our hon-ey - moon.

The vocal line is in G major and 2/4 time. The melody starts on G4, moves to A4, B4, and then descends to G4, F#4, E4, D4, C4, and B3. The piano accompaniment is in the same key and time, with a melody in the right hand and chords in the left hand.

Birds at rest in each nest, hush love as we soft - ly
Me and you, just we two, glid - ing on to some sweet

The vocal line continues the melody from the first verse. The piano accompaniment follows the same pattern, with a melody in the right hand and chords in the left hand.

coo. Just a lit - tle rose-bud for you hon - ey.
tune. Good-bye to the fields of cot - ton blos - some.

The vocal line concludes the song. The piano accompaniment provides a final harmonic support for the vocal line.

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For our wed-ding day this flow-er save. — Plucked it fresh this morn-ing
Fare-well to the old log cab-in door. — Hon - ey stop your sigh-ing a

just as day was dawning From my dear old an-gel Mam-my's grave. —
bun-ga-lo I'm buy-ing a - long the dear old Swan-ee Riv - er shore. —

CHORUS.

Em-ma-line, Em-ma-line, Em-ma-line, When the sil-ver stars be-gin to

shine — That's the time I'm wea-ry, Think-ing of you dearie

Long-ing for you sug - ar ba - by mine. Em - ma - line, Em - ma - line,

Em - ma - line, A - mong the girls your more than su - per - fine

When I gave in - to your eyes I dont tell you an - y lies al - ways on the lev - el Em - ma -

line Em - ma, Em - ma, Em - ma, Em - ma - line.