

BACHELOR DAYS

ZIEGFELD FOLLIES

1916

PRODUCED AT THE
NEW AMSTERDAM
THEATRE
NEW YORK
STAGED BY
NED WAYBURN
LYRICS BY
GENE BUCK
MUSIC BY
LOUIS A. HIRSCH

.. Vocal ..	
My Lady Of The Nile.....	60
Somnambulist's Tune	60
I've Saved All My Love For You	60
There's Ragtime In The Air	60
Ain't It Funny What A Difference Just A Few Drinks Make	60
Have A Heart	60
Nijinski	60
When The Lights Are Low	60
I've Said Good-Bye To Broadway	60
I Left Her On The Beach At Honolulu	60
Bachelor Days	60
.. Instrumental ..	
Selection	1.00

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AND
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NEW YORK

Bachelor Days.

Lyric by
GENE BUCK.

Music by
LOUIS A. HIRSCH.

Allegro moderato. Not fast.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a series of chords and eighth notes, marked with a forte (*f*) dynamic. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a final chord marked *ff*.

till ready. I'm goin' a-way on a

The first system of the vocal line shows the melody for the words "till ready." and "I'm goin' a-way on a". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and a triplet of eighth notes in the right hand.

jour-ney that starts to - mor - row,

The second system continues the vocal line with the words "jour-ney that starts to - mor - row,". The piano accompaniment continues with the eighth-note pattern. Dynamics include piano (*p*) and a 7-measure rest in the right hand.

And I must say that I go with a tinge of sor -

The third system continues the vocal line with the words "And I must say that I go with a tinge of sor -". The piano accompaniment continues with the eighth-note pattern. Dynamics include piano (*p*) and a 7-measure rest in the right hand.

row; My lit - tle latch - key, you're all through,

And my ad - dress - book you go too; — And ev' - ry pho - to

old and new, — I have to say good - bye to you. —

Refrain.
Good - bye dear old Bach' - lor Days,

Fare - - well all my bach' - lor

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note 'Fare' followed by a quarter rest, then a quarter note 'well', a quarter rest, and a half note 'all my bach' - lor'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

ways; Oh! The won-der-ful lights and all the gals, The

The second system continues the vocal line with a half note 'ways;' followed by a quarter rest, then a half note 'Oh! The won-der-ful lights and all the gals, The'. The piano accompaniment continues with similar harmonic support.

won-der-ful nights and all my pals, - I'm here to say a - dieu - to

The third system features a vocal line starting with a half note 'won-der-ful nights and all my pals, -' followed by a quarter rest, then a half note 'I'm here to say a - dieu - to'. The piano accompaniment provides a steady accompaniment.

you, You've been awf'-ly good - to

The fourth system concludes the vocal line with a half note 'you,' followed by a quarter rest, then a half note 'You've been awf'-ly good - to'. The piano accompaniment ends with a final chord.

me, I've seen all there was to

The first system of the musical score for 'Bachelor Days'. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'me, I've seen all there was to'.

see, You have ev-er been near-est to my heart, But

The second system of the musical score. The lyrics are 'see, You have ev-er been near-est to my heart, But'. The piano accompaniment continues with a steady rhythm.

ev-en the best of friends must part, So good-bye my dear old Bach-lor

The third system of the musical score. The lyrics are 'ev-en the best of friends must part, So good-bye my dear old Bach-lor'. The piano accompaniment features some chordal textures.

Days. Days.

The fourth system of the musical score, which concludes the piece. It includes first and second endings for the vocal line. The lyrics are 'Days. Days.'. The piano accompaniment ends with a *ffz* (fortissimo) dynamic marking.

Male Voices.

p
 Good-bye dear old Bach' - lor Days, — Fare - well are my bach' - lor

ways, — Oh! The won-der-ful lights and all the gals, The won-der-ful nights and

all my pals, I'm here to say a - dieu to you, *p* Good - bye

dear old Bach' - lor Days, — Fare - well are my bach' - lor ways, — Oh! The -

won-der-ful lights and all the gals, — The won - der - ful nights and

all my pals, So Good - bye my dear old Bach' - lor Days. *ad lib.*