

TOM-TOM-TODDLE

GEORGE M. COHAN
PRESENTS

THE HOUSE THAT JACK BUILT

A MUSICAL COMEDY

BOOK & LYRICS BY
OTTO HARBACH
AND
FRANK MANDEL
MUSIC BY
LOUIS A. HIRSCH
STAGED BY
JULIAN MITCHELL

Vocal Selections

Anything You Want To Do, Dear	60
Mary	60
The Love Nest	60
Tom - Tom - Toddle	60

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62 West 45th Street.
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Tom - Tom - Toddle

Words by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Moderato

Piano

The piano introduction consists of two staves. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), then a quarter note (B4), and another triplet of eighth notes (A4, G4, F4). The left hand mirrors this pattern with a triplet of eighth notes (F3, G3, A3) followed by a dotted quarter note (B3), then a quarter note (A3), and another triplet of eighth notes (G3, F3, E3). The tempo is marked 'Moderato' and the dynamics are 'Piano'.

Tod - dle - ing's quite the lat - est rage,
It is a diz - zy danc - ing maze,

The vocal line begins with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), then a quarter note (B4), and another triplet of eighth notes (A4, G4, F4). The piano accompaniment continues with the same rhythmic pattern as the introduction.

Born of a pro - hi - bi - tion age
Cer - tain to be a soc - ial craze,

The vocal line continues with the same rhythmic pattern as the first verse. The piano accompaniment also continues with the same rhythmic pattern.

And as its name im - plies
When you can do it pat

It is an ex - er - cise
It is good - bye to fat

The vocal line concludes with the same rhythmic pattern. The piano accompaniment also concludes with the same rhythmic pattern.

Giv - en to those in need of re - lax - a - tion:
Pop - u - lar too with Ma - ma and with Pa - pa.

No - bod - y cares for Bar - ley corn,
Praise from the doc - tors it de - serves,

No - bod - y sits a - round for - lorn,
For it is good for jump - y nerves,

Tod - dle - ing's made a hit
Sim - ply re - lax a bit
Don't be a - fraid of it,
There is no tax to it

Take it to give your brain a short va - ca - tion.
Though it is ver - y loose it's ver - y "pro - pah."

rall.

Refrain *Con spirito*

Oh I'd like to show You how to

p-f
leggiero

Tom - Tom - Tod - dle, Oh, Tom - Tom - Tod - dle, Oh,

p-f

there's not much to know You sim - ply

Tom - Tom - Tod - dle, Oh, Tom - Tom - Tod - dle, So,

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and slurs. The key signature has one sharp (F#).

all _____ you do is hip, hip, hop a-bout, Fall _____ and sort of

The second system continues the melody and accompaniment. The piano part features more complex rhythmic patterns, including triplets and slurs.

flip, flap, flop, a - bout Do _____ it as I do _____ And you'll be

The third system continues the piece. The piano accompaniment includes triplets and slurs. The key signature remains one sharp.

Tom - Tom - Tod - dle - ing too. too.

The fourth system concludes the piece with a first and second ending. The piano part includes triplets and slurs. The key signature remains one sharp.