

FOLLY (The Fool Song)

OLIVER MOROSCO'S EXTRAORDINARY PRODUCTION

THE **TIK-TOK** MAN — OF OZ —



BOOK & LYRICS BY
L. FRANK BAUM

AUTHOR OF THE WIZARD OF OZ

MUSIC BY

LOUIS F. GOTTSCHALK

The Magnet of Love	60
When in Trouble Come to Papa	60
The Waltz Scream	60
Dear Old Hank	60
So Do I	60
The Clockwork Man	60
Oh My Bow	60
Ask the Flowers to Tell You	60
Rainbow Bride	60
Just for Fun	60
Army of Gogaboo	60
An Apple's the Cause of It All	60
Work, Lads, Work	60

JEROME H. REMICK & CO.
NEW YORK DETROIT

Folly!

(The Fool Song)

Lyric by
L. FRANK BAUM

Music by
LOUIS F. GOTTSCHALK

PIANO

Misterioso

pp *piu moto* *a tempo*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a *Misterioso* tempo and *pp* dynamic. The first system shows the right hand with chords and the left hand with a simple bass line. The second system introduces a *piu moto* section with a more active bass line. The third system returns to *a tempo* with a final chordal cadence.

VOICE
Allegro non troppo
SOLO

(Tik-Tok) I wants to hike to Tim-bue-too, To
(Betsy) The course of true love is, of course, A
(Shaggy) The bak-er boke a loaf of bread To

ff *p* *ff (repeat till voice)* *mf*

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics range from *ff* to *mf*. The piano part includes triplets and a *ppp accel* section.

ALL SOLO

soak the sau-cy na-tive; Ni-co-de-mus! A
ta-ble d'hote in cours-es; Turn the gas low! To
feed the fed-less loaf-er, What's 'he an-swer? The

f *(break)* *mf*

The second verse continues the vocal and piano parts. The piano accompaniment features a *f* dynamic and a *(break)* section with triplets. The piece concludes with a *mf* dynamic and a final chord.

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mis - sion - ar - y friends of mines they eat up quite e - la - tive,
bet a bit of bood you'd bet - ter back the big - gest hor - ses,
sho - fer showed a shif that ought - to shuffed the au - to's sho - fer,

ALL SOLO

Sa - cra - men - to!
Soak your soak - lets!
There's a reas - on!

I donts know were he biled or fried, or
The girl who has the vote - let votes the
When fight - ers fit the type machines they

f (break) *mf*

sa - ted likes a noo - dle; I on - ly know his fam - i - lee has
vut that vix us trou - ble; Her hat - pin gives a stab - let in your
box their blocks with reas - on: And then they vode a vid of vud in

ALL SOLO

bor - rowed all my boo dle; Too - ti, froo - til! No
slabs that makes you dou - ble; You're the vic - tim! A
vau - de - ville a sea - son; Curb your an - guish! A

f (break) *pp*

mat - ter! Nev - er mind! Such kind - ness is un - kind!
 maid is made to fade The lol - li - pop bri - gade!
 beer can bore a bum! It's foam fims fumes of fum!

REFRAIN
 VIVO. ALL

Fol - ly! Fol - ly! Is - n't fol - ly jol - ly? Good for sun - burn, freck - les, warts,

Good for grouches, too! Chol - ly! Mol - ly! Cut out mel - an - chol - y;

Take a whirl at fol - ly!

repeat for dance