

INTRODUCED WITH GREAT SUCCESS BY MISS BESSIE WYNN

HE WANTS SOMEONE TO CALL HIM PAPA

(SHE WANTS SOMEONE TO CALL HER MA)

WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MUIR



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He Wants Someone To Call Him Papa

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Marcia

1. The
2. The

hon - ey - moon's o - ver, The hon - ey - moon's o - ver And
house looks in - vit - ing, Both heat - ing and light - ing, The

home - ward bound, — They're glad they're home - ward bound, — The
dog and cat, — Are sleep - ing on the mat, — The

The score consists of a piano introduction in 2/4 time, marked 'Marcia'. It features a treble and bass clef with a key signature of one flat. The piano part includes chords and a rhythmic bass line. The vocal line begins with a treble clef and lyrics. There are two endings for the piano part, labeled '1. The' and '2. The'. The lyrics are: 'hon - ey - moon's o - ver, The hon - ey - moon's o - ver And house looks in - vit - ing, Both heat - ing and light - ing, The home - ward bound, — They're glad they're home - ward bound, — The dog and cat, — Are sleep - ing on the mat, — The'. The piano accompaniment continues with chords and a steady bass line.

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neigh-bors they greet— them, They all came to meet them, For
par - lor looks co - - zy, Why ev - 'ry things ro - - sy, But

miles a - round,— For ma ny miles a - round,— At
still at that _____ A drear - y flat,— There's

last they're a - lone,— in their home all their own,— There's
one thing they miss,— to make home joy and bliss,— And

on ly one thing— more they crave.—
that one lit - tle thing— is just this.—

CHORUS

He wants some one — to call him Pa - - - pa,

p-f

She wants some one — to call her Ma, It takes a

child to lead them, And show them ev - 'ry joy, Its

f

one lit - tle girl - ie or one lit - tle boy — And what is

love, with - out that bright - - ness, What is

love, with - out that girl - ie or boy:

He wants some - one to call him Pa - - pa,

p-f

She wants some - one to call her Ma.

1. 2.