

HERE COMES MY DADDY NOW OH POP! OH POP! OH POP!

RAG



ROSE DEY YOUNG

Charles Krolok
1804 Miller Avenue
Belmont, California

BY
L. WOLFE GILBERT
AND
LEWIS F. MUIR

Charles Krolok
1804 Miller Avenue
Belmont, California

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Dedicated to C. M. PAYNE
"S' Matter, Pop?"

"Here Comes My Daddy Now."

(Oh Pop—Oh Pop—Oh Pop)

Words by
L WOLFE GILBERT

Music by
LEWIS F. MUIR

Allegro moderato

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked *Allegro moderato* and *f* (forte). The first system ends with a repeat sign. The second system begins with a first ending marked *Till rady* and a second ending marked *p* (piano).

Miss Su - san Brown — said, it's my hol - i - day —
Miss Su - san Brown — said, when he left my side —

I'm feel - ing gay — hip, hip, hur - ray —
Oh, how I've cried, — oh, how I've sighed —

Aint' felt so good in man - y a day
Dressed up in mourn - in' had my meals brought in

The first system of the musical score features a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key signature and time signature. The piano part uses a simple harmonic accompaniment style with chords and moving lines.

Dad - dy's been a - way.
All friends I de - nied.

The second system continues the musical score. The vocal line and piano accompaniment maintain the same key signature and time signature. The lyrics are written below the vocal line. The piano part continues with its harmonic accompaniment.

Come, won't you smile with me, Just stick a while with me?
Right at my door they'd stare, I'd placed the sign right there

The third system of the musical score continues the piece. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are written below the vocal line. The piano part continues with its harmonic accompaniment.

Just why I'm glad you will see.
Keep out I'm closed for re - pairs.

The fourth and final system of the musical score concludes the piece. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are written below the vocal line. The piano part continues with its harmonic accompaniment.

CHORUS.

(spoken)

Here comes my dad - dy now, (oh pop, oh pop, oh pop.)

*p-f**(spoken)*

Here comes my dad - dy now, (oh pop, oh pop, oh pop.)

See that grip— in hand, It holds some - thing grand

That he brought for me From a - cross— the sea.

(spoken)

Here comes my dad dy now, (oh pop, oh pop, oh pop.)

Here comes my dad - dy now, I'll get what I've wait -

- ed for, Get what I'm long - ing for, Here comes my dad -

1. dy now. 2. now. *D.S.*