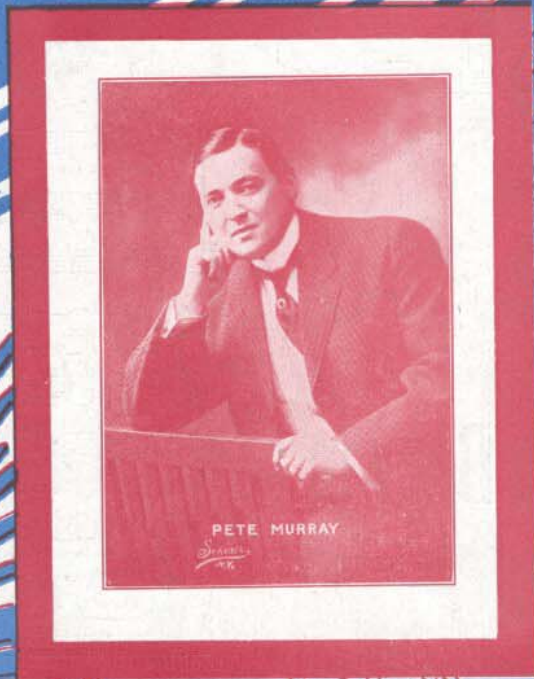


BY THE WRITERS OF
"HITCHY KOO"

OH! SHUSH!



WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MUIR
AND MAURICE ABRAHAM

F.A. MILLS
1934

"Oh! Shush"

3

Words by
L. WOLFE GILBERT.

Music by
LEWIS F. MUIR
MAURICE ABRAHAMS.

Moderato.

f

Oh Mar - y Mar - y Mar - y list - en
Oh Mar - y Mar - y Mar - y now I

Till Voice.

p

to my plea, — I wish you would - n't say that lit - tle thing to me, — I
think it's good, — I would - n't stop it hon - ey ev - en if I could, — I

feel I'm get - ting fool - ish, fool - ish as can be, —
know it's rath - er fun - ny and I think we should, —

The musical score is written in a key with one flat (B-flat) and a common time signature (C). It begins with a piano introduction marked 'Moderato' and a forte dynamic (*f*). The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters with the lyrics 'Oh Mar - y Mar - y Mar - y list - en' and 'Oh Mar - y Mar - y Mar - y now I'. A section marked 'Till Voice.' with a piano dynamic (*p*) follows. The lyrics continue: 'to my plea, — I wish you would - n't say that lit - tle thing to me, — I think it's good, — I would - n't stop it hon - ey ev - en if I could, — I feel I'm get - ting fool - ish, fool - ish as can be, — know it's rath - er fun - ny and I think we should, —'. The score concludes with a final piano accompaniment.

Stop it, stop it Mar-y can't you see, — Sens-es are leav - in' me,
Teach it to the whole earn neigh-bor-hood. — Soon they'll be say - ing it

peo - ple be-lieve_ in me? Daff - y am I_ as can be. —
soon they'll be play - ing it, They'll be as daft - y as we. —

CHORUS. *p-f*

All she would say_ was shush, — All she would say_ was

shush_ — She would talk for a while_ then she'd say with a smile, —

Stop your chatter and your pat-ter Oh shush! What can the poor girl

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Stop your chatter and your pat-ter Oh shush! What can the poor girl". The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

mean, It's the strangest case I have seen And the

The second system continues the musical score. The vocal line has a longer note value for "mean," followed by "It's the strangest case I have seen And the". The piano accompaniment continues with similar rhythmic patterns, including some chordal textures.

first thing I knew she had me do-ing it too Shush shush

The third system features the vocal line with the lyrics: "first thing I knew she had me do-ing it too Shush shush". The piano accompaniment includes some dynamic markings and a change in the right-hand melody.

Shush, it's fun - ny, Shush shush shush. Shush.

The fourth system concludes the page with the lyrics: "Shush, it's fun - ny, Shush shush shush. Shush.". The piano accompaniment includes first and second endings, marked with "1" and "2" above the staff. The piece ends with a double bar line and a repeat sign. There are also dynamic markings like "f" and "D.S." (Da Capo) and a fermata over the final chord.