

# Musical Friends

Attractive Compositions of Medium Difficulty.

A Whispered Thought, Waltz . . . . .	<i>Barrett</i> . . . . .	50
Sunshine and Roses, Flower Song . . . . .	<i>Moulton</i> . . . . .	50
Echoes of the Brook, Three Step . . . . .	<i>Bartell</i> . . . . .	50
Flying Machine March . . . . .	<i>Barrett</i> . . . . .	50
Light and Shadow, Reverie . . . . .	<i>Davison</i> . . . . .	50
Springtime Waltz . . . . .	<i>Mack</i> . . . . .	50
Vacation Time March . . . . .	<i>Hudson</i> . . . . .	50
Fairyland Waltz . . . . .	<i>Hudson</i> . . . . .	50
Children's Delight March . . . . .	<i>Moulton</i> . . . . .	50
Sleeping Doll Waltz . . . . .	<i>Klickmann</i> . . . . .	50
The Flower Dance . . . . .	<i>Davison</i> . . . . .	50
Roseland Waltz . . . . .	<i>Bartell</i> . . . . .	50



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# THE FLYING MACHINE.

MARCH.

By BESSIE BARRETT.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and includes fingerings such as 4, 3, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 2, 5, 3, 2, 1, 3. The second system is marked piano (*p*) and includes fingerings like 4, 1, 2, 3, 4, 1, 2, 3, 1, 5, 1, 2, 3. The third system includes fingerings such as 2, 2, 3, 4, 1, 1, 2. The fourth system features first and second endings, with fingerings 3, 1, 2, 3 and 2, 3. The score concludes with a double bar line and repeat signs.

4/4  
*p-f*

2 1 2 3 4 2 2 1 3 1 5 4 3

1. 2 3 2. 3 2 1

TRIO.

2/4 5 3 4 3 1 5 3 4 3 1

3 3 2 1 5

3 2 1 5 2 1 2 1 5 3 4 3 1

First system of musical notation. The treble clef staff contains chords with fingerings 4, 2, 3, 2, 3, 4, 5, 4. The bass clef staff contains a melodic line with fingerings 5, 2, 2, 3, 2, 3, 4, 5, 4. A key signature change to one sharp (F#) is indicated by a double bar line.

Second system of musical notation. The treble clef staff contains chords with fingerings 5, 3, 4, 3, 1, 5, 8, 4, 3. The bass clef staff contains a melodic line with fingerings 5, 1, 2, 3, 5, 5, 3, 4, 3, 1, 5, 8, 4, 3. A key signature change to two sharps (F#, C#) is indicated by a double bar line.

Third system of musical notation. The treble clef staff contains chords with fingerings 3, 2, 3, 3, 1, 3, 2, 1, 3, 2, 3. The bass clef staff contains a melodic line with fingerings 1, 5, 5, 2, 2, 3, 2, 1, 3, 2, 1, 3, 2, 3. A key signature change to two sharps (F#, C#) is indicated by a double bar line.

Fourth system of musical notation. The treble clef staff contains chords with fingerings 5, 2, 1, 2, 1, 5, 3, 4, 3. The bass clef staff contains a melodic line with fingerings 5, 2, 1, 2, 1, 5, 3, 4, 3. A key signature change to one sharp (F#) is indicated by a double bar line.

Fifth system of musical notation. The treble clef staff contains chords with fingerings 4, 2, 3, 2, 3, 4, 5, 4. The bass clef staff contains a melodic line with fingerings 5, 2, 2, 3, 2, 3, 4, 5, 4. A key signature change to one sharp (F#) is indicated by a double bar line.

Sixth system of musical notation. The treble clef staff contains chords with fingerings 3, 2, 3, 2, 3, 4, 5, 4. The bass clef staff contains a melodic line with fingerings 5, 2, 2, 3, 2, 3, 4, 5, 4. A key signature change to one sharp (F#) is indicated by a double bar line.