

MOOTCHING ALONG

(AT THE COTTON BALL)

THE FAMOUS "MOOTCH" SONG & DANCE

FEATURED IN
'THOS. W. RYLEY'S
MUSICAL COMEDY SUCCESS

THE
QUEEN
OF THE
MOVIES

WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MOIR



"Mootchin' Along"

(At the Cotton Ball)

3

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Marcia

f

Vamp.

p

fz

p

Don't ask me why
Good - bye to one -

I grin from ear to ear, — Lis - ten here, — I do this
step and the turk - ey trot — Mis - tress Tan - go, she will

ev - 'ry year, — Right af - ter cot - ton time, old cot - ton - pick - ing time,
be for - got, — So long to that — max - ix e Which is so hard — to teach,

Hap - py when - ev - er it's near — Me and my hon - ey in our
Here's one with - in — your reach — now — That dream - y hes - i - ta - tion

Sun - day clothes Down to the hall, the cot - ton ball, We al - ways goes. —
is so slow — Join the mootchers, mootch - y mootchers, Come let's go. —

CHORUS

Where they're mootch - in' a - long, — See them mootch - in' a - long — No one there seems to care

p-ff

a - bout the tan - - go, Look at old Eph - ram laugh,

dance like a big— gi-raffe, Look! look! there's Abe Lin-corn's pho-

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "dance like a big— gi-raffe, Look! look! there's Abe Lin-corn's pho-". The piano accompaniment consists of chords and moving lines in both the right and left hands.

- to-graph, You mootch to the right,—then you mootch to the left,—There they go, there they

The second system continues the vocal line and piano accompaniment. The lyrics are: "- to-graph, You mootch to the right,—then you mootch to the left,—There they go, there they". The piano accompaniment continues with similar chordal and melodic patterns.

go, see them go 'round the hall,— You cud-dle up to your ba -

The third system continues the vocal line and piano accompaniment. The lyrics are: "go, see them go 'round the hall,— You cud-dle up to your ba -". The piano accompaniment continues with similar chordal and melodic patterns.

by, Mootch-in' at that cot-ton ball. _____ Where they're ball. _____

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "by, Mootch-in' at that cot-ton ball. _____ Where they're ball. _____". The piano accompaniment includes a first ending (marked "1.") and a second ending (marked "2.") with repeat signs. The piece ends with a dynamic marking of *f* and a *D.S.* (Da Capo) instruction.