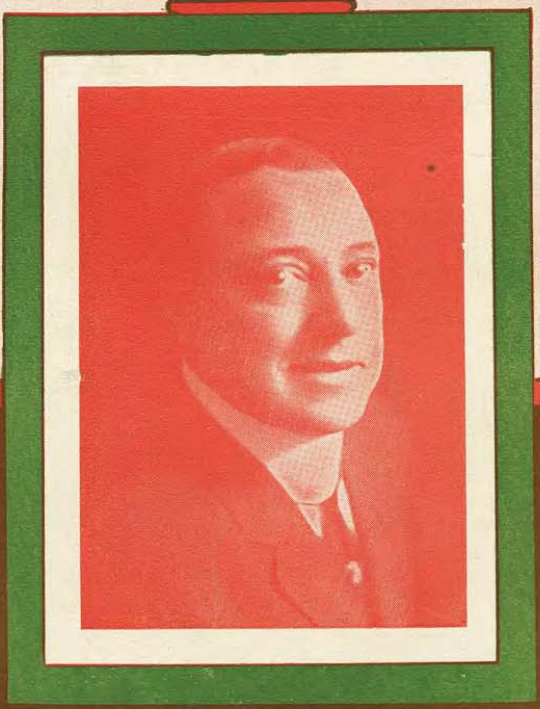


BY THE WRITERS OF 'ROBT.E.LEE'

# RICHARD THE THIRD

WORDS BY  
L. WOLFE  
GILBERT

MUSIC BY  
LEWIS F.  
MUIR



**F.A. MILLS**  
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# "Richard The Third"

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Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

Mod<sup>to</sup>

The musical score is written in G major and common time. It begins with a piano introduction marked 'Mod<sup>to</sup>' and 'f'. The piano part consists of two staves. The vocal line is on a single staff with lyrics. The lyrics are: 'To be or not to be, said / Oh Mister Ro - me - o said / Miss Man - dy that's the quest - ion, I've had sweet - hearts / I Love my lit - tle Jul - ie, Des - de - mon - a / Who would pop the question; / She loved O - thell - o trul - y; / One named Richard, two named Richard, Strange as it seems the third was / Old boy Ham - let, poor old Ham - let, He fell in love with his old'.

To be or not to be, said  
Oh Mister Ro - me - o said

Miss Man - dy that's the quest - ion, I've had sweet - hearts  
I Love my lit - tle Jul - ie, Des - de - mon - a

Who would pop the question;  
She loved O - thell - o trul - y;

One named Richard, two named Richard, Strange as it seems the third was  
Old boy Ham - let, poor old Ham - let, He fell in love with his old

Richard too. There was a man named Shakespeare who in-tro-duced the third one  
dad-dy's ghost. "Much A-do 'Bout Noth-in" al-ways both-ered cup-id

He's my life long friend 'Cause he gave me  
So kid Shake-speare wrote What's that line, that

*poco rit*  
what I need-ed my pal till the end.  
fam-ous line, My king-dom for a goat.

CHORUS

*p-f*  
Richard the Third, he's my lov-in' man, Rich-ard the Third,

loves like no one can; I've had many, Oh, so ma-ny, One, two, three, Lord love'em.

Rich-ard the Third — he's the king of all He's my lit-tle lov-in' dick-y

bird — You can have your O - thell - o and that sort of fel - low

They're all right now and then, Richard'shim-self a - gain Mis-ter Shakespeare,

thank you for Rich - ard the Third. Third.