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THE QUEEN CITY MARCHE.

By WITTICH-MUIR-YULE.

PIANO. *f*

2nd time 8va

The first system of music consists of two staves. The upper staff is in a treble clef and contains several measures of music, including a measure with a long note and a slur. The lower staff is in a bass clef and contains a series of chords and single notes.

The second system of music consists of two staves. It features a first ending bracket over the final two measures of the system, with a second ending bracket over the following two measures. The notation includes various rhythmic values and accidentals.

Trio.

The Trio section begins with a common time signature (C) and a key signature of two flats. The notation is spread across two staves, showing a series of chords and melodic lines.

The fourth system of music continues the Trio section. It features two staves with a mix of chords and single notes, maintaining the common time signature and key signature.

The fifth system of music concludes the Trio section. It consists of two staves with a final cadence, including a double bar line and repeat signs.

First system of musical notation, featuring a treble and bass clef. The treble staff begins with a double bar line and a repeat sign. The bass staff starts with a dynamic marking of *ff*. The key signature has one flat, and the time signature is 2/4.

Second system of musical notation, continuing the piece with treble and bass staves. The treble staff contains a melodic line with various note values and rests. The bass staff provides a harmonic accompaniment.

Third system of musical notation, showing a treble staff with a long, sweeping slur over several notes, indicating a sustained or glissando effect. The bass staff continues with its accompaniment.

Fourth system of musical notation, similar to the third, with a long slur in the treble staff. The bass staff features a steady accompaniment of chords and single notes.

Fifth system of musical notation, the final system on the page. It concludes with a double bar line and repeat signs in both staves.

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