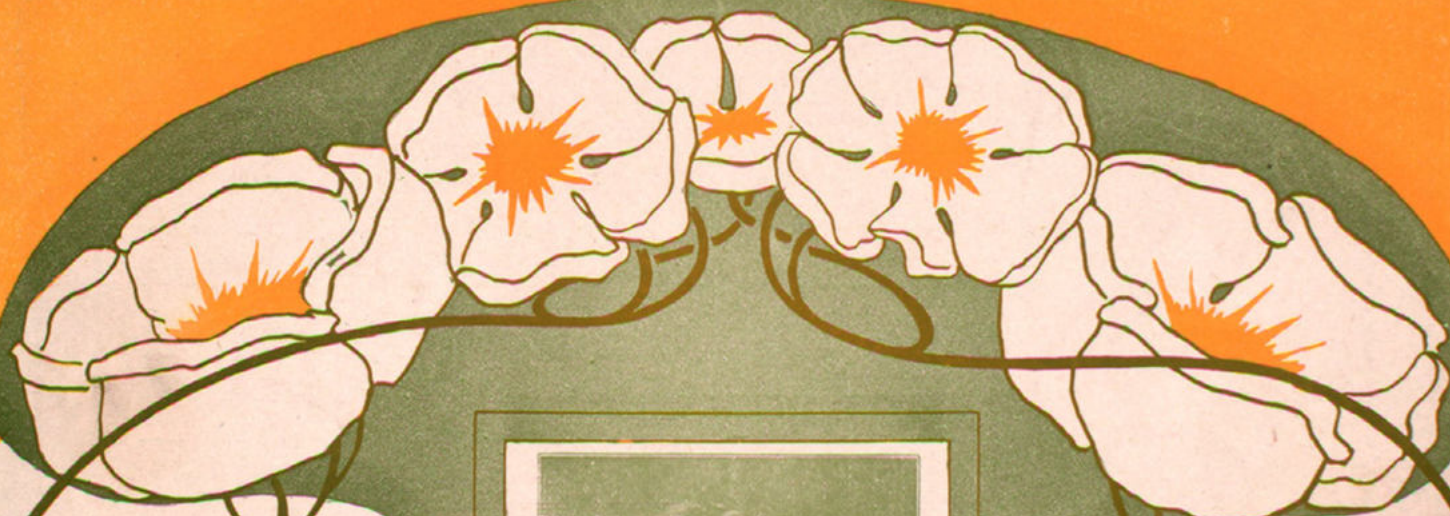


BY THE WRITERS OF "ROBT ELEE" & "HITCHY KOO"

AT THE

YIDDISH CABARET



WORDS BY
**L. WOLFE
GILBERT**



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MUSIC BY
**LEWIS F.
MUIR**

"At The Yiddish Cabaret"

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Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of eighth notes, followed by a half note chord, and then a series of eighth notes with a fermata over the final two notes. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. Dynamics include a forte (f) marking and a fortissimo (fs) marking at the end.

The first vocal line is on a single staff with a treble clef, one sharp, and common time. The lyrics are: "You nev - er see the neigh - bors in their / Sam Lev - ine he played pi - a - no". The piano accompaniment is on two staves (treble and bass clefs) with one sharp and common time. It features a piano (p) dynamic and a section marked "Till ready" with a repeat sign. The piano part includes various chords and melodic lines.

The second vocal line is on a single staff with a treble clef, one sharp, and common time. The lyrics are: "homes no more_ You nev - er see them stand - ing, talk - ing by the door_ / from the start_ An - y song you'd call for he could play by heart_". The piano accompaniment is on two staves (treble and bass clefs) with one sharp and common time, continuing the accompaniment from the previous section.

The third vocal line is on a single staff with a treble clef, one sharp, and common time. The lyrics are: "Since A - bram Ros - en - stein_ he ain't no friend_ of mine / And all the Op - ras too_ Sam - my could play for you". The piano accompaniment is on two staves (treble and bass clefs) with one sharp and common time, continuing the accompaniment from the previous section.

op- end a Ca - ba - ret! say Ev - ry - bod - y who is liv - ing
He plays them all a la carte! smart They've got a Tex - as Jim - my dan - cer

in cur block As soon as it be - comes to be near eight o' - clock
she's O. K. She cer - tain - ly does the Turk - ish trout first class way

Then they close up their flat guess where you'll find them at The
Then there is Sam my Fink get's drunk on just one drink Then

on ly one the home - is the cat - - 'cause -
he owns the whole - ca - ba - ret say!

CHORUS

Ev - 'ry bod - y's at the Yid - dish Ca - ba - ret

p-f

If the place was o - pen they'd be there all day

Beck ie Kleir and Ja - cob Stein Snaps his fin - gers then he lin - gers

Giv - ing tips to all the sir - gers. Just you hear him eat - ing soup to

"Rob-ert E. Lee" and drink-ing beer to "Hitch-y Koo" - oo

Beck - - ie Klein is get ting bold er watch her twist and

shake her should-er Ev - ry one there says Beck-ie's a bear At the

Yid - dish Yid - dish Ca - ba - -ret. ret.