

YOU'RE A GREAT TEMPTATION

(I CAN'T RESIST)



WORDS BY
GEO. C. PENNINGTON

MUSIC BY
BILLY JAMES

GLOBE MUSIC Co.

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PHILADELPHIA

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{Writers Of "If The Rose Could Tell It's Story"
What's The Use Of Dreaming, etc.

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Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The second system continues the melody with a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The bass line continues with a half note D2, followed by quarter notes C2, B1, and A1.

The vamp section is marked 'Vamp' and 'p' (piano). It features a treble and bass clef with a key signature of two flats. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The section ends with a double bar line and a repeat sign. The lyrics 'It was on a Jane she loved her' are written above the treble clef staff.

The main part of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature is two flats and the time signature is common time. The lyrics are: 'par - ty lit - tle night Joe - Peo - ple Call'd him came up - to see the sight each day or so -'. The piano accompaniment consists of a steady bass line with chords in the right hand.

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Coup - les came from .ev' - ry - where Just to see— this
 Ev' - ry ev' - ning Joe would call She would kiss— him

big af - fair— Joe and Jane were on the job—
 in the hall— He would soon turn down the light

Danc-ing— with the hap - py mob When the mu - sic played a
 Then he'd— hug her oh so tight. She kept say - ing "Hon - ey

rit.
 dream-y tune, Then Joe be - gan to croon, My hon - ey.
 boy be - have," Till Joe be - gan to rave, Oh ba - by.

rit.

CHORUS

My— But you're a great temp-ta - tion, I ——— cant wait an in - vi - ta - tion

To call on you at home To get you all a - lone

Hon - ey love I can't re - sist you Ev - er since the time I kiss'd you,

I've been dream - ing, and schem - ing how to get you, Hon' I can't forget you,

Ev' - ry - where you go I'm at your heels -

I want you to know just how it feels (to be temp - ted)

My but you're a great tempta - tion, You're beyond im - ag - in - a - tion,

You're the on - ly girl I can't re - sist. 1. 2.
sist.