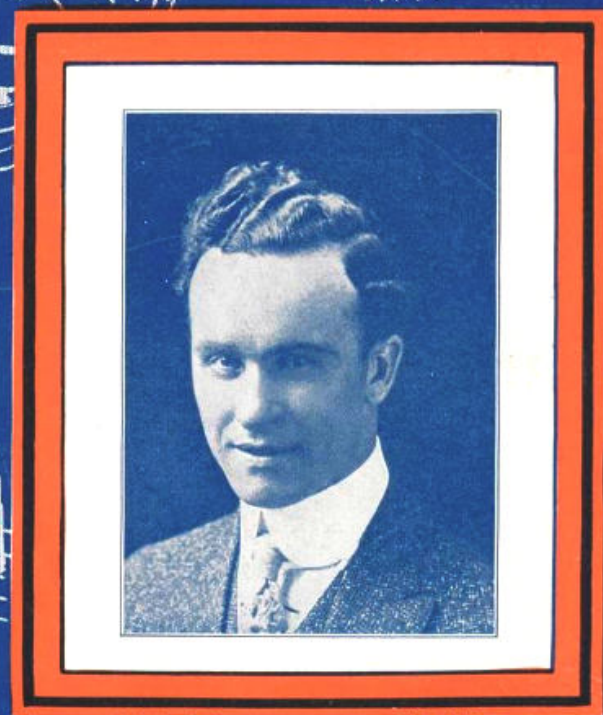


What Did Dah Dey

WORDS BY
DICK HOWARD
MUSIC BY
LEWIS F. MUIR



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F.A. MILLS
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"That Du-Dah-Dey"

Words by
DICK HOWARD

Music by
LEWIS F. MUIR

Moderato

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays chords and single notes.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "Oh, there's a That mel - o -". The piano accompaniment includes a section marked with a repeat sign and a forte (*f*) dynamic, followed by a piano (*p*) section.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "brand new tune just come to town, A reg-u-lar dev-el-ing air, dy just speaks to me of love, Kisses in ev-e-ry strain,". The piano accompaniment is marked piano (*p*).

Danc-ers are sway - ing it, Or-ches-tras play - ing it ev' - ry -
Speaks of a girl - and boy Out for a night - of joy, Some re -

where. — And now they've got me cra - zy 'bout it too, — Humming it all — of the
frain. — It makes me want someone right by my side — Mak-ing a fuss o - ver

time. — Folks say "drop it," I can't stop it, It sounds so fine.
me, — Oh so spoon-y, hon-ey-moon-y, I seem to be.

CHORUS

When you hear the sweet-est mu - sic play, — Then you're list'ning to the

p-ff

Du-Dah - Dey, ——— Some-how that dog-gone dit - ty, Sounds so pret-ty,

Uml what a tune, what a pip of a tune, Best I ev - er heard, —

— Ev-en sweet-er than the "mock-ing- bird" ——— I sim-ply fade a - way_ when they

play that Du-Dah - Dey. ——— When you hear the sweet-est

f *D.S.*