

GEMS & MELODY



TEN BEAUTIFUL & INSTRUCTIVE PIECES

BY

EACH
3½

W. F. SYDDONS.

1. DIAMOND . POLKA.
2. RUBY GALOP.
3. PEARL . . . WALTZ.
4. SAPPHIRE . SCHOTTISCHE
5. EMERALD . QUICKSTEP.

6. ONYX MARCH.
7. AMETHYST . . REVERIE.
8. TOPAZ GALOP.
9. GARNET POLKA.
10. MOSS-AGATE . WALTZ.

ONYX MARCH.

Gems of Melody No. 6.

W. F. SUDDS.

The musical score is written for piano in 2/4 time, key of B-flat major (two flats). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-forte (*mf*) dynamic marking. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second and third systems continue the melodic and harmonic development. The fourth system concludes the piece with a final cadence in the key of B-flat major.



Onyx March.

