

ST. VALENTINES

MARCH AND TWO-STEP



BY
R.M. STULTS

COMPOSER OF

- "BECAUSE I KNOW YOUR HEART IS WARM AND TRUE"..... SONG
- "NO SWEETER WORDS WERE EVER SAID"..... SONG
- "SWEETEST STORY EVER TOLD"..... SONG
- "AS THE DAYS GO BY"..... SONG
- "FANCIES"..... SONG
- "LITTLE DRESSEN SHEPHERDESS, CAPRICE
- "ARISTOCRAT"..... MARCH
- "PHILOPONA"..... MARCH
- "M.A.C."..... MARCH

Spittman's

PUBLISHED BY

M.D. SWISHER

115 So. 10th ST. PHILADELPHIA, PA.



St. Valentine's March.

By R. M. STULTS.

Tempo di Marcia.

PIANO.

ff *mf*

f *f*

sf *sf*

ff *ff* *f*

Copyright M D C C C X C I X by M. D. Swisher.

4

ff

f *ff*

ff

1. 2.

Trio. Marcato il Melodia.

mp

ff *mp*

The musical score is arranged in six systems, each with a piano (p) part on the upper staff and an organ (o) part on the lower staff. The piano part features a melodic line with various articulations such as accents (>), slurs, and hairpins (hr). The organ part provides harmonic support with chords and rhythmic patterns. Dynamics include *ff*, *f*, *mp*, and *f*. The score concludes with a first ending (1.) and a second ending (2.) for the piano part.