

BEAUTIES of the BALL ROOM

A COLLECTION OF ADMIRABLE

POLKAS, SCHOTTISHES, & DANCES

ARRANGED FOR THE

PIANO.

No. 1	RUTH HALL SCHOTTISH.	24	No. 2	LITTLE DAISY POLKA.	24
.. 3	HONNSTOCK POLKA.	24	.. 4	FAIR STAR WALTZ.	24
.. 5	MERRY SLEIGH RIDE GALLOP.	3	.. 6	SULTAN'S POLKA.	24
.. 7	SILVER LAKE SCHOTTISCHE.	24	.. 8	LADIES RECEPTION MARCH.	3
.. 9	AUTUMN LEAVES . WALTZ .	24	.. 10	MENUET DE MOZART.	24
.. 11	POLKA CHAMPETRE.	2	.. 11	POLKA PARISIENNE.	24

2234
Published by W.C. PETERS & SONS, Cincinnati, O.

New York
WM. HALL & SON.

Louisville
PETERS, WEBB & CO.

St. Louis
BALMER & WEBER

Louisville
D. P. FAULDS

1856

This musical score is for a piece titled "Ladies R. March, 2054 - 5." It consists of six systems of piano accompaniment, each with a treble and bass clef staff. The music is written in a common time signature. The first five systems feature a steady accompaniment in the bass clef and a melody in the treble clef. The melody includes several triplet markings (indicated by a '3' over a group of notes) and is often phrased with slurs. Pedal markings ("Ped.") are placed below the bass staff in each system, with a fermata-like symbol indicating the duration of the pedal effect. The sixth system shows a change in the bass clef accompaniment, with a crescendo ("cres.") and a mezzo-forte ("mf") dynamic marking. The score concludes with a double bar line.

pp Ped. ϕ

3 2 1 x 1 Ped. ϕ *cres.* p Ped. ϕ

con espress. p Ped. ϕ

1 x 3 2 1 x 2 1 Ped. ϕ

dolce.

8^{a.} *cres.*

pp Ped. X
 Ped. *f* Ped. *f*
f Ped. Ped.
 Ped. *pp*
 Ped. Ped. *cres.*
 Ped. *cres.*

Musical score for "Lullies R. March, 2654 - 6." The score is written for piano and includes a pedal part. It consists of seven systems of music. The first system shows a piano part with triplets and a pedal part with chords. The second system continues the piano part with triplets and the pedal part with chords. The third system features a piano part with a complex rhythmic pattern and a pedal part with chords. The fourth system shows a piano part with a complex rhythmic pattern and a pedal part with chords. The fifth system features a piano part with a complex rhythmic pattern and a pedal part with chords. The sixth system shows a piano part with a complex rhythmic pattern and a pedal part with chords. The seventh system features a piano part with a complex rhythmic pattern and a pedal part with chords. The score includes various musical notations such as triplets, accents, and dynamics like *ff* and *f*. The piece concludes with a double bar line and a key signature change to C major.