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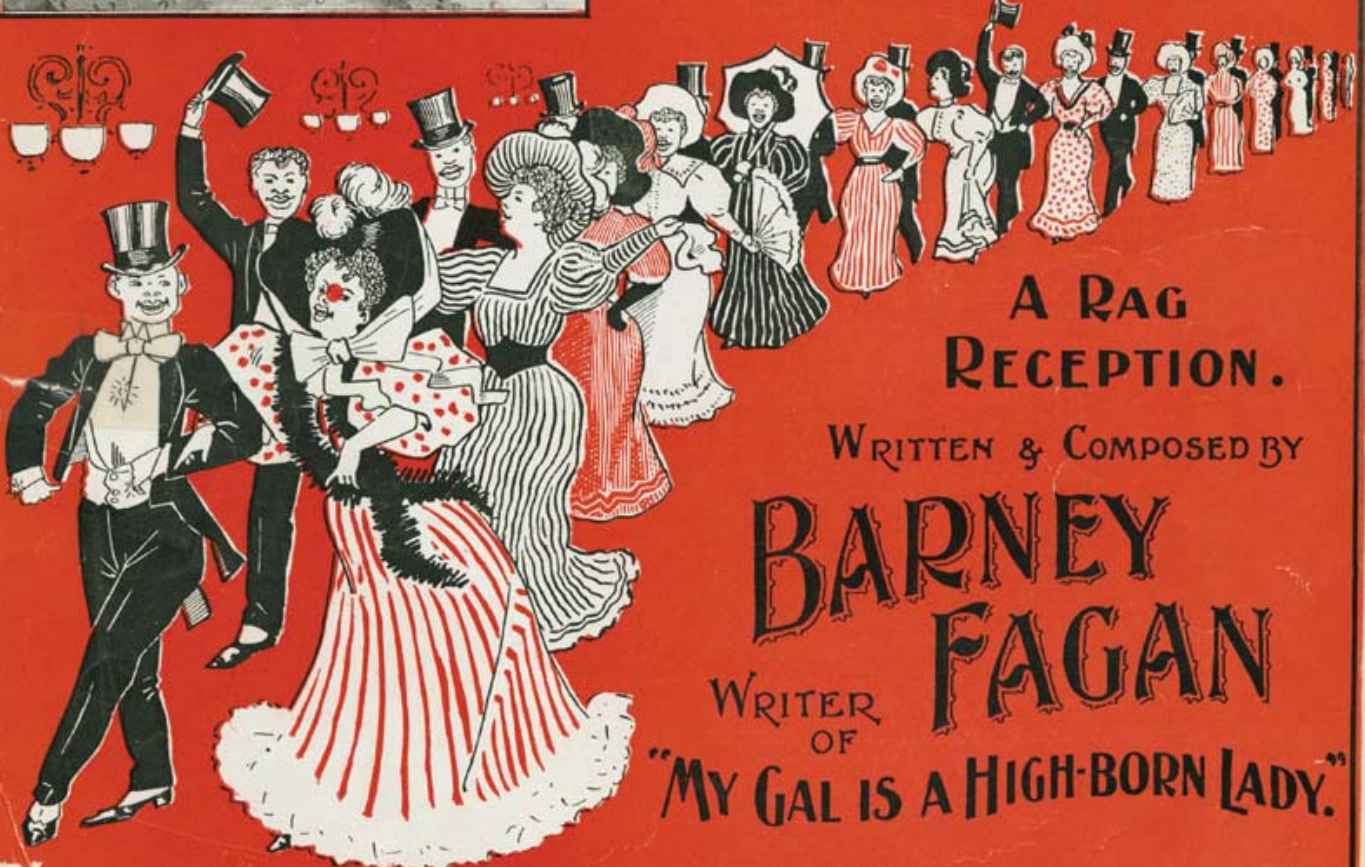
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MISS VERNONA JARBEAU
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AT CLIFFORDS GAIETY THEATRE, CHICAGO.



AFRICA'S 400

SUPERFINE.



**A RAG
RECEPTION.**

WRITTEN & COMPOSED BY

BARNEY FAGAN

WRITER
OF
"MY GAL IS A HIGH-BORN LADY."

5

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AFRICA'S FOUR HUNDRED.

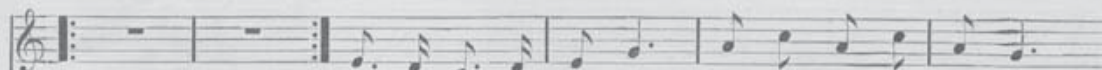
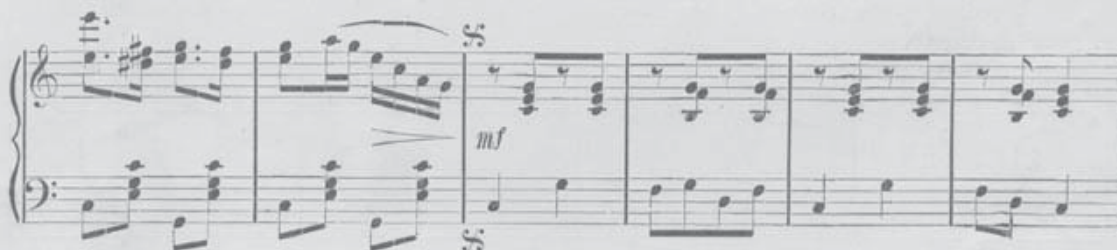
....Song and Chorus....



Words and Music by BARNEY FAGAN.

Moderato.

Introduction.



1. Af - ri - ca's four hun-dred, shin - ing lights of fash - ion,
2. Nine o'clock pre - cise - ly, march was formed and mov - in',
3. Clouds commenced to gath - er, in - di - ca - tin' trouble,

(till ready.)



Gave a "Rag" re - cep - tion, with the times to be in line; Vot - ed at a
 Led by Pie - bald Jack - son, and his gal in frill and flounce, An - na Sta - tia
 Spruce in - sult - ed Jack - son, 'cause Miss Sta - tia did de - clare, Til - lie Rosebud

meet - in', Held in John - son's bar - ber shop, to go a - head, spare
 Prim - rose, Sas - sy, black and for - ty, and Miss Sta - tia weighed three
 hint - ed, Sta - tia's dress was bor - rowed, Pie - bald Jack - son shout - ed

no ex - pence, the white folks to out - shine; The or - ches - tra se - lect - ed, was the
 hundred pounds, if Sta - tia weighed an ounce; The next was Pie - bald's ri - val, Nel - son
 "stop the band!" coon blood was thick for fair; They all lined up for action, while each

best in town by far, A vi - o - lin, pi - an - o, cor - net, ban - jo and gui -
 Spruce, the eve - nin' star, A cham - ber - maid of all work on a Pull - man Pal - ace
 par - ty made his boast, When some one hol - lered: "Ev - 'ry loy - al nig - gar to his

- tar; The dresses were im - port - ed, 'way from Par - is ov - er here, Ev - 'ry
 car; Es - cort - in' Til - lie Rose - bud, oh! so lamb - like and so neat, She was
 post!" The raz - ors flashed, I felt like Sa - tan had my soul and gone; Mis - ter

la - dy at the ball dat ev - i - nin', got a raz - or sou - vi - ner.
 thin - ner than a rail and six feet two, in her dain - ty stock - in' feet.
 Spruce ap - ol - o - gized for his rude - ness, an' the dance went gai - ly on.

CHORUS.
(*a la marcia.*)

Light and air - y as a feath - er, 'Way up on tip - toe all the
 Pearl - y teeth and smil - in' fa - ces, Heads up, a slight curve in the
 Pearl - y teeth and smil - in' fa - ces, Heads up, a slight curve in the

pp 2d time *ff*

time ;..... Swells from hat to pat - ent leath - - er,
 spine ;..... Grace - ful glides in per - fect pac - - es,
 spine ;..... Grace - ful glides in per fect pac - - es,

Af - ri - ca's four hundred, su - per fine !..... fine !.....
 Af - ri - ca's four hundred, su - per - fine !..... fine !.....
 Af - ri - ca's four hundred, su - per - fine !..... fine !.....

D. S.