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# TROT ALONG

( CAN'T YOU HEAR THOSE WEDDING BELLS ? )



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# TROT ALONG

OR

(CAN'T YOU HEAR THOSE WEDDING BELLS?)

Lyric by  
W. R. WILLIAMS

Music by  
CLARENCE M. JONES

Moderato

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

This system shows the piano accompaniment and the beginning of the vocal line. The piano part features a 'VAMP' section with a repeat sign. Dynamics include 'mp' (mezzo-piano) and 'p' (piano). The vocal line enters with the lyrics: "All the neighbors Tho' we're all as".

The piano accompaniment continues with a steady accompaniment pattern. The vocal line continues with the lyrics: "seem to know that we are going to marry, All our friends from hap-py as can be, some-bod-y's sigh-ing, When they give the".

The piano accompaniment continues. The vocal line concludes with the lyrics: "miles a - round I see, we 'must - n't tar - ry; bride a - way you'll see some - bod - y's cry - ing,".



I can hear the bells ring loud and clear,  
 'Tis but tears of joy that seem to say

They know that our wed - ding day is here.  
 That true love will al - ways find the way.

CHORUS

Trot a - long, trot a - long, don't be late, Swing a - long, swing a - long, nev - er wait;

Don't you know the hour is al - most here ——— and I'm so hap - py

Hur - ry on, hur - ry on, watch your step, Skip a - long, skip a - long, full of pep;

Preach-er man, you know, will soon ap - pear, ————— (My Hon - ey),

Come a - long, come a - long, got the price, Sing a song, sing a song, get the rice;

Tell the world what ev'-ry lov - er tells; ————— So let's just trot a - long, trot a -

long, don't be slow, Hop a - long, hop a - long, let us go; Can't you hear those

wed - ding bells? *8va* ————— bells? ————— *D.S.*

*f Chimes*