

Honolulu Eyes



60¢

Words by
Howard Johnson
Music by
Violinsky

STANDARD EDITION
LEO. FEIST INC. NEW YORK
CANADA: LEO FEIST, LIMITED, 100 HONG KONG STREET
BERMAN GARDENWAY MUSIC PUBLISHING CO. LONDON, ENG.

Vp. 001827
1920
Hono

Honolulu Eyes

Words by
HOWARD JOHNSON

French Text by
A. BOLLAERT

(Yeux Honolulu)

Music by
VIOLINSKY

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The vocal part enters with the lyrics 'In Ha - wai - i, that's where we met, I can't for -' and continues with 'In Ha - wai - i, love-light will burn, Two eyes will' and 'En Ha - wai - i, l'on s'ren - con tra, L'ou bli - er'. The piano accompaniment continues with a steady rhythm. The vocal part then continues with '- get, yearn, Bah, I see her yet, And her eyes that' and 'Till I re - turn, And to bring me' and 'Bah, J'ai r'ois oui da Et ses yeux qui'. The piano accompaniment continues with a steady rhythm. The vocal part then continues with 'shone just for me, Still live in my mem - o - ry.' and 'safe from a - far, They will be my guid - ing star.' and 'n'bril-laient qu'pour moi, Je leur ai gar - dé ma foi.' The piano accompaniment continues with a steady rhythm.

Copyright MCMXX by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London - Herman Darewski Music Pub. Co.
Toronto - Canada - Leo. Feist, Limited 193 Yonge St.

CHORUS *Slowly and tenderly*

Hon - o - lu - lu eyes, They haunt me, Hon - o - lu - lu
Hon - o - lu - lu yeux, m'pour - sui - vant, Hon - o - lu - lu

p-uf

eyes, They want me un - der neath the palms, They're
yeux, Sous les beaux pal - miers me vou - lant, Att-

wait - ing pa - tient - ly, ten - der - ly, call - ing me
- en - dant pa - ti - ents, ten - dre - ment, m'appe - lant sur

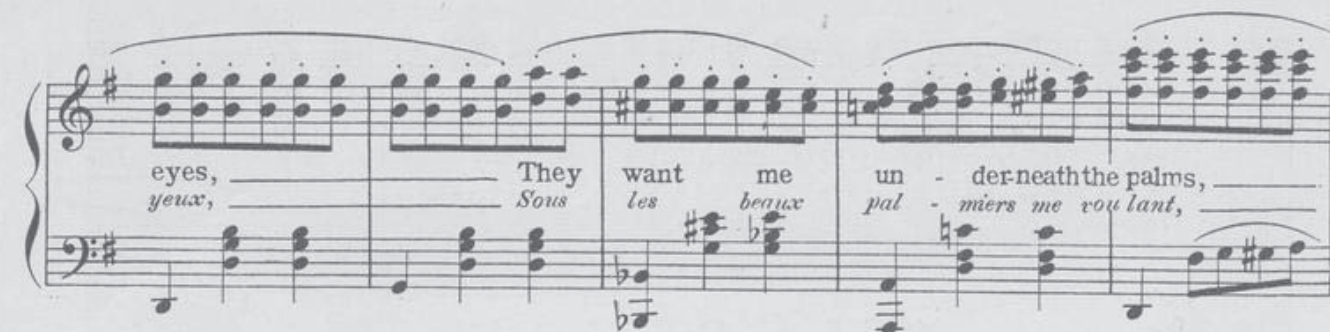
o'er the sea, Where they play the tune, "Al - o - ha,"
la ri - ve, Oú mon - te le chant, "Al - o - ha,"

un - der-neath the moon, I know a road to Par-a -
 sous le fir - ma - ment. Je sais l'ê - che min du Par - a -

- dise In the light that lies, In those Hu - la,
 - dis, Dans l'é - clat joy - eux. De ces Hu - la

Hon - o - lu - lu eyes. eyes.
 Hon - o - lu - lu yeux. yeux.

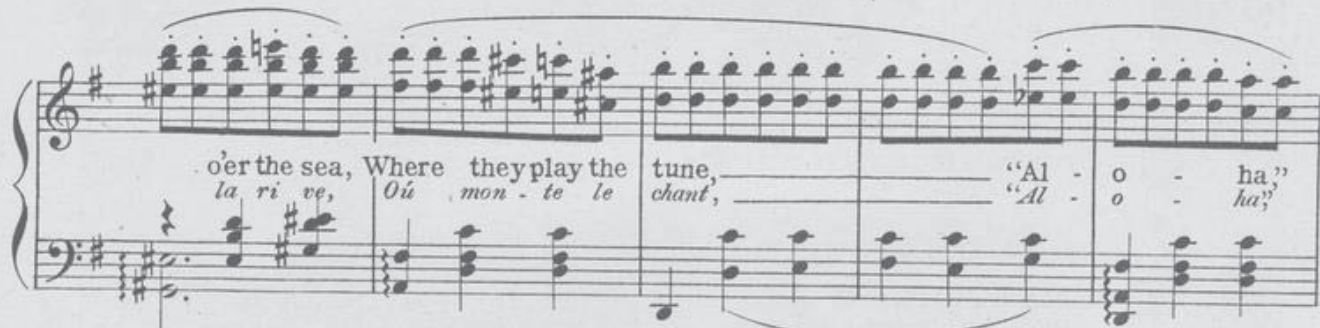
p Hon - o - lu - lu eyes, they haunt me, Hon - o - lu - lu
 Hon - o - lu - lu yeux, m'pour sui - vant, Hon - o - lu - lu



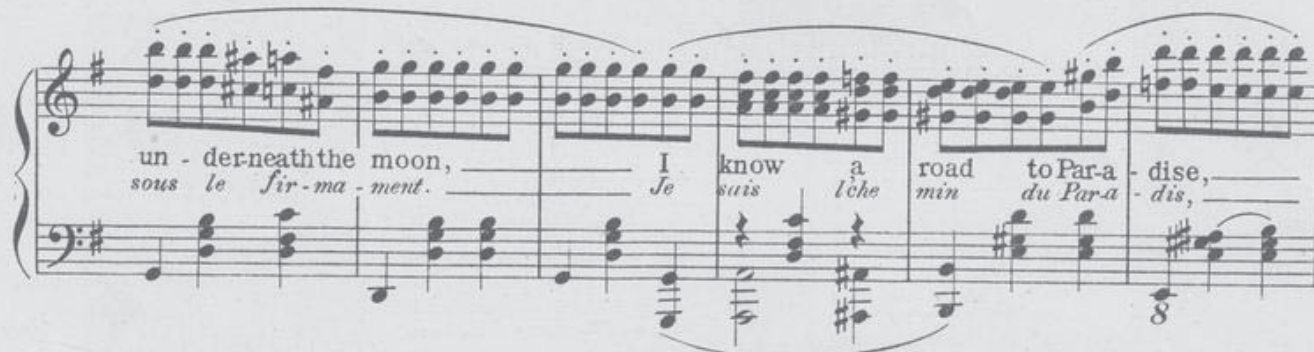
eyes, They want me un - derneath the palms,
yeux, Sous les beaux pal - miers me rou lant,



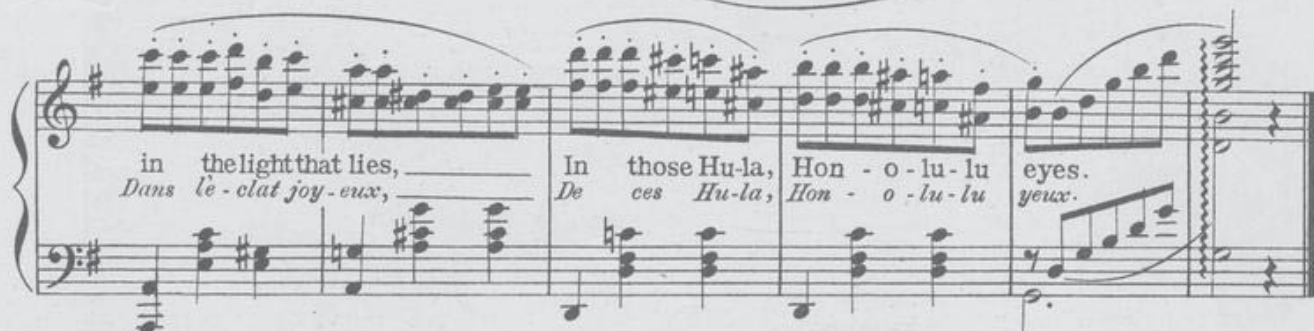
They're wait - ing patient-ly, tenderly, Calling me
Att en - dant pa - ti - ents, ten-drement, m'appelant sur



o'er the sea, Where they play the tune, "Al - o - ha,"
la ri ve, Oú mon - te le chant, "Al - o - ha,"



un - derneath the moon, I know a road to Para - dise,
sous le fir - ma - ment. Je sais l'ê - min du Para - dis,



in the light that lies, In those Hu-la, Hon - o - lu - lu eyes.
Dans le - clat joy - eux, De ces Hu-la, Hon - o - lu - lu yeux.