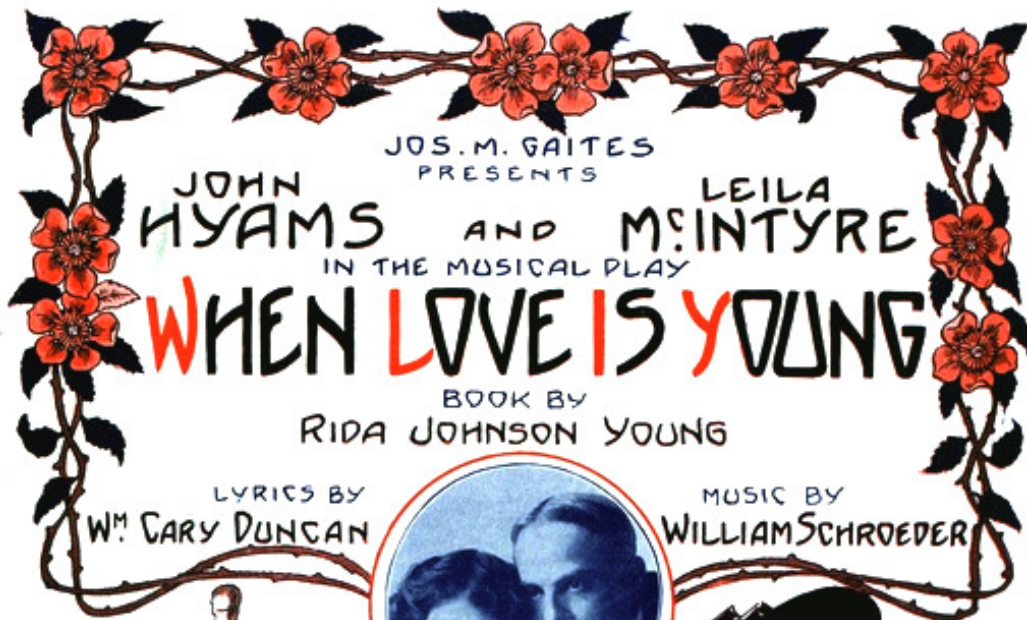


# THE TANGO GLIDE



JOS. M. GAITES  
PRESENTS

JOHN HYAMS AND LEILA MCINTYRE  
IN THE MUSICAL PLAY

## WHEN LOVE IS YOUNG

BOOK BY  
RIDA JOHNSON YOUNG

LYRICS BY  
WM. GARY DUNCAN

MUSIC BY  
WILLIAM SCHROEDER



Girl that Dreams of Me, The . . .	60
Please Send Me Someone to Love Me	60
Tango Glide, The . . . . .	60
Don't Let Cupid Catch You Napping	60
I Don't Know Why I Kissed You .	60
When I'm With You (I Don't Care What the Weather Man Says)	60
Evolution of the Dance . . . . .	60
We're Not the Regular Army . . .	60
I Really Hate to Talk About Myself	60
Awfully Funny Noises in the Dark	60
Selections . . . . .	1.00
Waltzes . . . . .	75
Score . . . . .	2.00

Theatrical and Music Hall Rights of these Songs are fully protected by Copyrights and MUST NOT be used for public performances without permission.

M. WITMARK & SONS  
NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS - MELBOURNE

# The Tango Glide

Lyric by  
RIDA JOHNSON YOUNG

Music by  
WILLIAM SCHROEDER

Moderato

The piano introduction consists of two staves of music. The right hand starts with a series of eighth notes, while the left hand provides a steady accompaniment. Dynamics include *sf* (sforzando) and *p* (piano).

*p*

In the morn-ing, in the dawn-ing, in the night; — In the noon-time,  
In my dreams, it seems to haunt me more and more — As I dance with

The vocal line is written in a treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in a bass clef. Dynamics include *p* (piano) and *f* (forte).

*poco rit.* *a tempo*

in the moon-time, dark or light; — Still I hear that haunt-ing, haunt-ing  
you up-on some heav-en-ly shore; — Can't you hear that pleas-ing, teas-ing

The vocal line continues with the same notation as the first line. The piano accompaniment includes dynamics *f* (forte), *p poco rit.* (piano, poco ritardando), and *a tempo*.

4

*poco rit.* *a tempo* *rit.*

mel - o - dy, \_\_\_\_\_ Call - ing, call - ing, soft and low to you and me.  
 mel - o - dy, \_\_\_\_\_ Call - ing, call - ing, soft and low to you and me?

*pp* *p poco rit.* *a tempo* *rit.*

*ff a tempo*

**REFRAIN**

Come, come, dance the Tan - go Glide. \_\_\_\_\_ Hum,

*ppf* *f* *p*

hum, soft - ly by my side. \_\_\_\_\_ When the cas - ta - nets are sound - ing,

*f* *p*

*cresc.* *f*

Spir-its gay and pul-ses bound-ing, Hon - - ey, I want you on - ly.

*cresc.* *f*

Near, near, near-er to my heart; Dear, dear,

*p* *f* *p* *f*

*cresc.*

we shall nev-er part! Day and night I'll wear-y nev-er, I could dance with

*f* *p* *cresc.*

*f*

you for-ev-er, Hon - - ey, in the Tan-go Glide! 1. Glide! 2.