

# BALTIMO'



WORDS AND  
MUSIC BY  
A. P. RAZAFKEVIFO. *Hoedex  
NY*

SENSATIONAL SONG HIT,  
SUCCESSFULLY  
INTRODUCED IN  
SHUBERT'S WINTER  
GARDEN HIT

*The* PASSING  
SHOW of 1913

*By*

ARTIE MEHLINGER

JAMES KENDIS MUSIC CO.,  
146 WEST 45<sup>TH</sup> ST.  
NEW YORK

# "Baltimo"

Words and Music by  
Andrea P. Razafkerifo.

Piano.

*Vamp.*

Hear that en-gine sneez - in'      Now Don't that sound teas - in'  
Sick and tired of work - in'      Rath - er be home shirk - in'

Soon I will be breez - in'      back to Bal - ti - mo', —  
Where the chicks are lurk - in'      round my da - dy's barn, —

Now the whis-tle's smok - in' Lis - ten to it chok - in',  
Down where liv - in's eas - y And the girls are teas - y,

Noth - in' but a tok - en that we're goin' to go, — I  
Now this may sound breez - y but it aint no yarn, — They

told you so, — I told you so, — Hear that whis - tle blow, —  
say it's slow, — but it aint so, — Home in Bal - ti - mo' —

Chorus

Toot, toot, toot, toot, toot, the whis - tle's is blow - in', —

blow — in' — Chute, chute, chute, chute, chute, the train — is

go - in' — go - in' — Soon I'll be — with Flo',

home in Bal - ti - mo', Where the chick - ens have been heard to

crow, Bal - ti - mo', When we pull in at that lov - in'

sta - tion, sta - tion, On my knees, I'm go'in to bless cre -

a - tion, cre - a - tion, Lis - ten, lis - ten, en - gi - neer

go like the dev - il 'cause the track is clear, — For good-ness — sakes

don't touch them - brak - es till we get to Baltimo'. Baltimo'. —