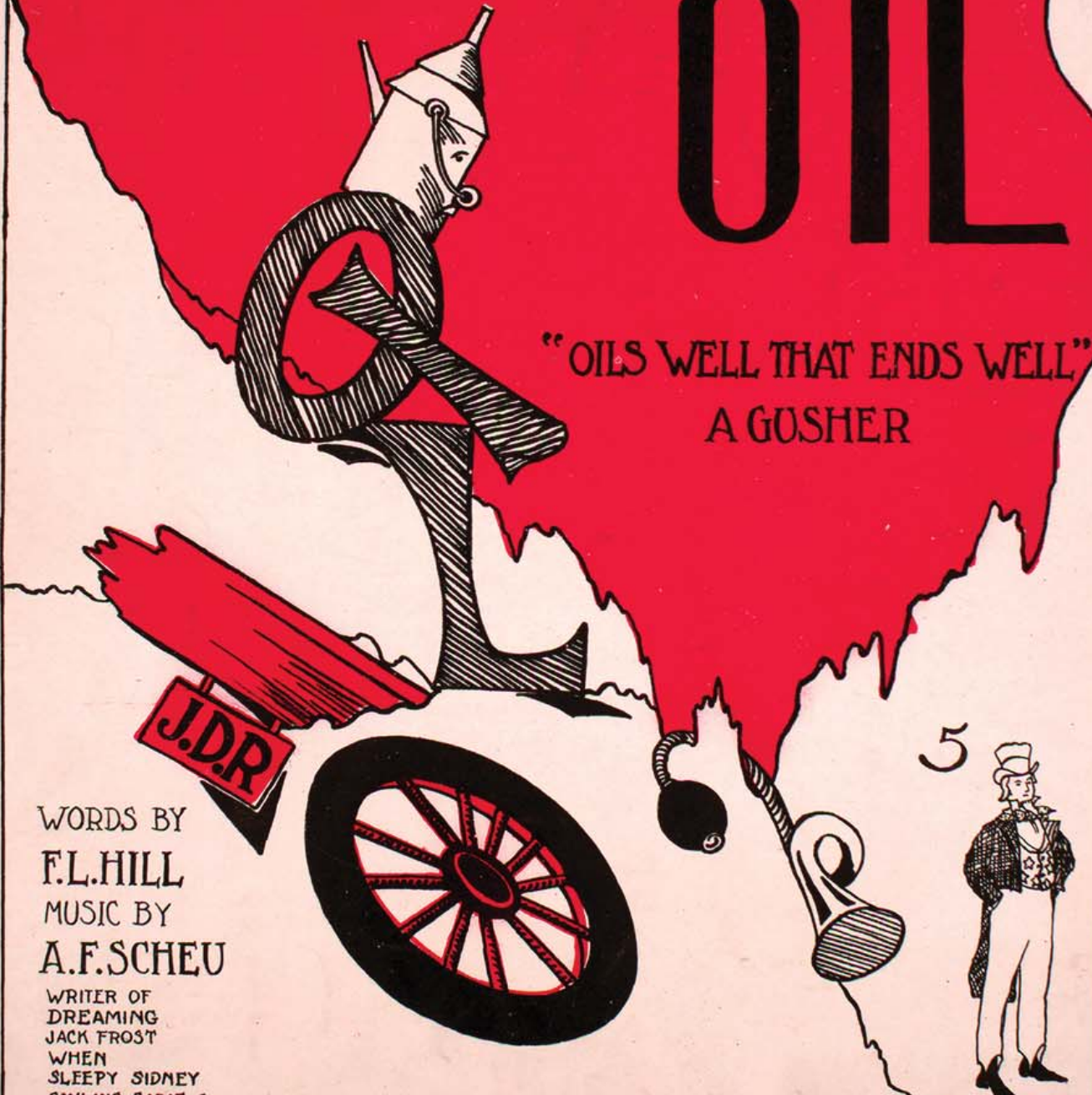


DEDICATED TO JUDGE KENESAW MOUNTAIN LANDIS

STANDARD OIL

"OILS WELL THAT ENDS WELL"
A GOSHER



WORDS BY
F.L.HILL
MUSIC BY
A.F.SCHEU

WRITER OF
DREAMING
JACK FROST
WHEN
SLEEPY SIDNEY
SMILING SADIE, &

HILL MUSIC PUBLISHING CO.
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Standard Oil.

Words by F. L. HILL.

Music by A. W. SCHEU.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a chord. The left hand starts with a bass clef and a common time signature, beginning with a quarter rest followed by chords. A dynamic marking of *f* (forte) is placed above the first measure of the right hand.

This section contains the first vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, one flat, and common time. It starts with a whole rest, followed by a quarter rest, and then a quarter note. The lyrics "U - Now Some" are written below the staff. The piano accompaniment is on two staves (treble and bass clefs) with one flat and common time. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. A dynamic marking of *f* is present. The instruction "Till ready." is written above the piano accompaniment.

This section contains the second vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, one flat, and common time. The lyrics are: "ni - ted States is all a flame They say that 'fel - ler' is to blame Or, 'Rock - e - fel - ler' is no fool For long a - go he went to school And States ap - pear to hold their breath, While oth - ers aim to cause the death Of". The piano accompaniment is on two staves (treble and bass clefs) with one flat and common time, continuing the harmonic accompaniment from the previous section.

is that just the thing to say, When he has all the fines to pay, I'm
learned to read and write and spell, And some words looked like O - I - L. S -
this "Oil wa - gon" called a trust, Which sure - ly will be hard to bust. And
ritard.

sure I know how you'd fi - nance, If you could get "next" to the chance It's
T - A - N - D - A - R - D An - oth - er word he liked to see, They
if it busts I think they'll find The same old thing bob up be - hind. Yes

just as plain as A. B C. You'd do the same as "John - ny D."
looked so good to "John - ny D." He add - ed on the Come - "pay" ny.
sure - ly we are in the toil Of ev - er last - ing Stan - dard Oil.

CHORUS.

Oil, oil, oil has got us in its toil, But

Ted - dy says the trusts have got to go; And

when this man be - hind Gets a thing set in his mind, You can

bet your bot - tom dol - lar 'twill be so.