

SAXOPHONE SAM



SOPHIE TUCKER

FIRST RELEASE
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ISSUE

LYRIC BY
JACK FROS
MUSIC BY
PAUL BIESE and
E. HENRI KLICKMANN

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SAXOPHONE SAM

Words by
JACK FROST

Music by
PAUL BIESE &
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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from *f* to *fz*.

VAMP

The vamp section features a repeating rhythmic pattern in the left hand and a melodic line in the right hand. Dynamics are marked *mp* and *mf*.

Now who's the man, that lov-in' man, Who start-ed all the "Wear-y
He fills your hearts with cu-pid darts Most ev-'ry time he starts to

The vocal line continues with the lyrics: "Blues?" I tell his name, 'cause he's to blame, For ev-'ry time you can't re - fuse. — And I'm play. — Each lov-in' note is like a boat That car-ries all your cares a - way. — You could

The vocal line concludes with the lyrics: "speak - in' facts, for his creak - in' 'sax' Plays the blues too good to lose. — get a thrill If you heard him trill, Then you'd come for more next day. —"

VOICE. *p-f*

Sax-o-phone Sam, Sax-o-phone Sam, Moan-in' and groan-in' a - way; His

PIANO. *p-f*

rag-ged-y hands both un-der-stand, They were just plann'd for mel - o - dy grand.

Croon-ing a tune un-der the moon Way down in Al - a - bam'; He's a

moan-in', groan-in', sax - o - phone - in', Moan-in' sax - o - phone man. man.