

THE FUTURIST TWIRL

CHARLES FROHMAN
PRESENTS

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DONALD BRIAN IN THE MARRIAGE MARKET

LYRIC BY
M. E. ROURKE
MUSIC BY
JEROME D. KER

BOYS (Whistling Song)	60
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The Futurist Twirl.

Words by
EDWIN BURCH and
M.E. ROURKE.

(Teddy and Girls.)

Music by
EDWIN BURCH.

Allegro moderato.

Piano. *f*

The piano introduction is in 2/4 time, marked 'Allegro moderato'. It features a right-hand melody with chords and a left-hand accompaniment of eighth notes. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic.

(Teddy) Now if you're feel - ing hap - py so hap - py, The
(Girls) A lit - tle touch E - gyp - tian, E - gyp - tian, In

mf

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of chords in the right hand and eighth notes in the left hand. The dynamic is mezzo-forte (*mf*).

pro - per thing to do, _____ (Girls) Would be to take a
all your move - ments show, _____ And now and then dis -

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some chromatic movement in the right hand. The dynamic remains mezzo-forte (*mf*).

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chance and, Show us a dance — for we have heard a
close the an - gu - lar - pose — of Fres - coes paint - ed

lot of you, ——— (Teddy) Well la - dies if you'll
long a - go, ——— (Girls.) We'll do our best to

tell me, pray tell me the dance you'd like to try, ———
fol - low, to fol - low the dance as danced by you, ———

— (Girls.) Oh! we'll leave that to you an - y new one will.
— (Teddy.) Soon quite ex - pert you'll be, It is just A. B.

do, *(Teddy)* Then the Fu - tur - ist dance we'll try. —
C. (Girls) Oh, we hope what you say is true. —

Refrain.

(Teddy) Oh! that fu - tur - ist twirl — Take a fu - tur - ist whirl

(Girls) Dance light-ly

— With you're fu - tur - ist girl, — Do that

fu - tur - ist glide, — Take a fu - tur - ist slide, — With you're

(Girls) Hold tight-ly

fu - tur - ist bride, — Oh! that won - der - ful sway -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by eighth notes for 'fu - tur - ist bride, —'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

— Drives all trou - ble a - way, — And it's land - ed to stay, — So do the

The second system continues the vocal line with '— Drives all trou - ble a - way, —'. The piano accompaniment maintains a steady harmonic accompaniment with chords and a simple bass line.

fu - tur - ist trot, — The fin - est dance of the lot, — A lit - tle

The third system continues with 'fu - tur - ist trot, —'. The piano accompaniment features more complex chordal textures, including some triplets and moving lines in both hands.

prac - tice and you'll be O. K. — K. —

The fourth system concludes with 'prac - tice and you'll be O. K. —'. The vocal line has a first ending bracket over the final two notes, with a second ending bracket over the final note. The piano accompaniment includes a final cadence with a fermata over the final chord.