

MUSICAL

SUCSESSES

ANNA HELD IN MISS INNOCENCE

DIRECTION OF F. ZIEGFELD JR.



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ANNA HELD

LYRICS BY
HARRY B. SMITH.

I'VE LOST MY TEDDY BEAR, . . .	60
<small>or (I've Lost My Little Brown Bear)</small>	
I WANT TO BE NAUGHTY, TOO, . . .	60
I'VE TAKEN A FANCY TO YOU, . . .	60
PLEASE TELL ME WHAT THEY MEAN, . . .	60
IN MY FLYING MACHINE, . . .	60

MUSIC BY
LUDWIG ENGLANDER



"I've Lost my Teddy Bear"

Lyric by
BOB COLE

Music by
BOB COLE and
ROSAMOND JOHNSON

Moderato

Piano

The piano introduction consists of two staves in 2/4 time, marked Moderato. The music begins with a treble clef and a key signature of one flat (B-flat). The first measure features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. The second measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. The third measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. The fourth measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. The fifth measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. The sixth measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. The seventh measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. The eighth measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. The ninth measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. The tenth measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. The eleventh measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. The twelfth measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. The thirteenth measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. The fourteenth measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. The fifteenth measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. The sixteenth measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. The seventeenth measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. The eighteenth measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. The nineteenth measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. The twentieth measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. The dynamic markings *ff* and *sfz* are present.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of one flat. The lyrics are: "I used to sing a song a-bout a I oft-en won-der why my lit-tle When first I missed my Ted-dy Bear, it". The piano accompaniment is in bass clef. The dynamic marking *mp* is present.

The second line of the song features a vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of one flat. The lyrics are: "lit-tle Ted-dy Bear, That I used to car-ry with me all a-round, And Ted-dy went a-way, When I loved him bet-ter than I did my life,— I gave me such a-larm That I thought that I would be a ner-vous wreck; He". The piano accompaniment is in bass clef.

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ev-'ry one that knew me called my lit - tle Ted - dy, dear, "The
 fond-led and caress-ed him ev' - ry night and ev' - ry day, And
 wore no clothes the night he left a - mid an aw - ful storm, Ex-

cu-test lit - tle thing that could be found." I used to hug and kiss him, Oh! he
 had he been a man I'd be his wife. I know he nev - er went a - way
 cept a pret - ty rib - bon 'round his neck. I've searched all o'er for him but have not

was so sweet, And some-times I would toss him to my beau, — One
 on his own ac-cord Be-cause he nev - er was a naugh - ty boy, — Who
 found him yet, I won - der why he ev - er went to roam, — I'll

ev-'ning when I did so, he quick - ly dis - ap-peared, And
 ev - er finds my Bear for me will get a nice re - ward, And
 give the find - er all the love I gave my lit - tle pet, And

where he went to no one seems to know. _____
 it will fill my ach - ing heart with joy. _____
 lots of oth - er nice things I've at home. _____

Chorus

I have lost my Ted-dy— Bear, _____ And I don't know where to

find him, I have searched most ev-ry - where, — If you see him please re-

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A triplet of eighth notes is marked with a '3' in the second measure of the piano part.

mind him, That I love him just the same; — Please han-dle him with

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features more complex chordal textures, including some chords with accidentals (sharps) in the right hand. The bass line continues with simple harmonic support.

(Spoken)

care; Have you seen him? (No!) Oh! what am I to do? I have

The third system is marked as '(Spoken)'. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a dynamic marking of *sfz* (sforzando) in the second measure. The music is written in the same key and time signature as the previous systems.

lost my Ted-dy — Bear. — I've Bear. —

The fourth system concludes the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The first ending includes a triplet of eighth notes in the right hand. The piece ends with a double bar line and a repeat sign. The instruction 'D.S.' (Da Capo) is written at the bottom right.