

BABY KISSES

By
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Studio

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BABY KISSES

Words and Music
By FELIX LEWIS

Tempo Fox-Trot

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 2/4.

VOICE

The first vocal line is on a single staff with lyrics: "I thought I loved so long a-go as man-y oth-ers do but". The piano accompaniment continues below, with the right hand playing chords and the left hand playing a simple bass line.

The second vocal line has lyrics: "re-a-lized that I was all a miss ——— It must have been just fan-cy ——— for". A triplet of eighth notes is marked over the word "miss". The piano accompaniment features a more active right hand with eighth-note patterns.

The third vocal line has lyrics: "now I tru-ly know I found love in my lit-tle ba-by's kiss ——— Ba-by". A triplet of eighth notes is marked over the word "kiss". The piece concludes with a *rit.* (ritardando) marking and a final chord.

REFRAIN

kiss - es Ba - by kiss - es They will
mf p *rit.*

bring true love to you Ba - by

smiles are cap - ti - vait - ing Ba - by eyes are al - ways

true Ba - by lips are soft and
rit. *rit.*

ros - y Ba - by tears will melt your

heart And you nev - er will know

ff

true love till you have a ba - by sweet

1 *rit.* 2
heart. Ba - by heart.

rit.