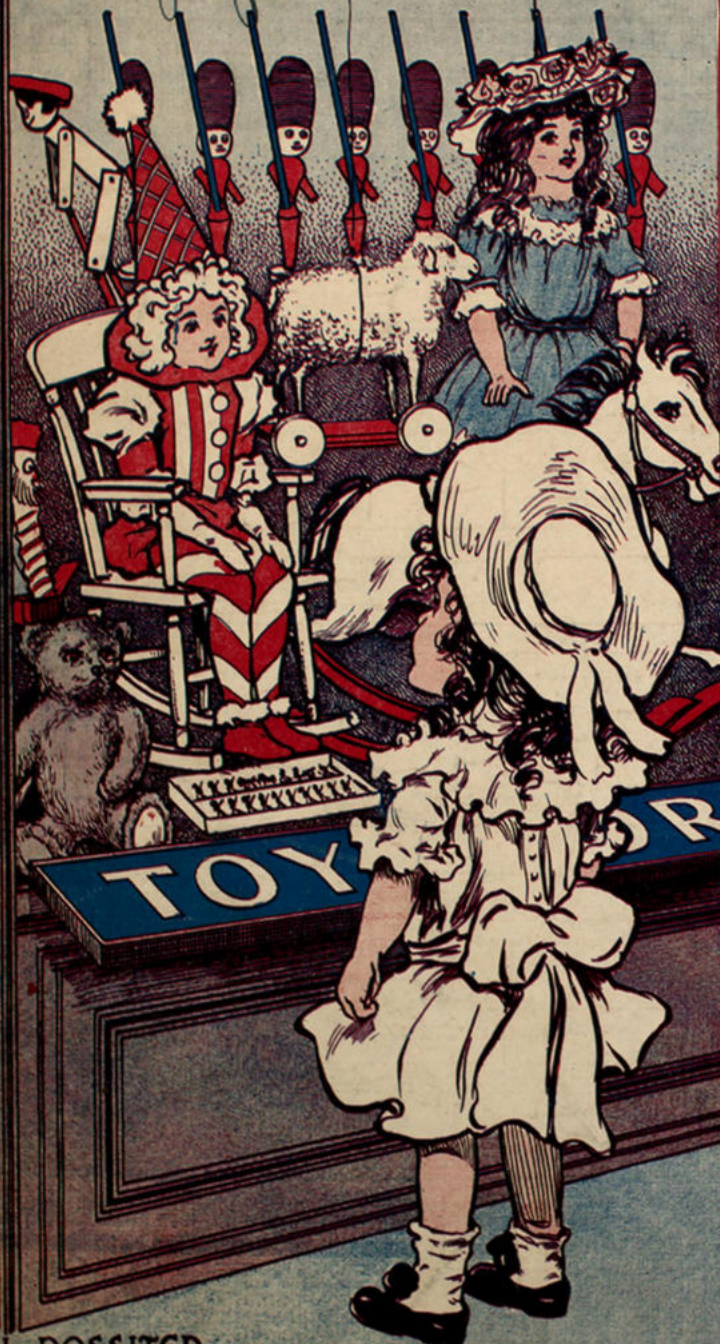


# CANDY

## YOU'RE A DANDY

*Juanita Brooks*



**EDITH LIVINGSTON**  
 "THE GIRL IN THE TROUSERETTE GOWN"

INTRODUCING WILL ROSSITER'S NEW SONGS  
 "MY EGYPTIAN MAID" "CANDY" AND  
 "WHEN THE BALMY BREEZES BLOW."

WILL ROSSITER  
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WORDS BY **ARTHUR CARLTON**  
 MUSIC BY **GEORGE WALTER BROWN**



# "CANDY"

## You're A Dandy.

By  
GEORGE WALTER BROWN  
and ARTHUR CARLTON

Moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, marked with a forte *f* dynamic. The left hand provides a steady bass accompaniment. The tempo is marked *Moderato*. The piece concludes with a *poco a poco* deceleration.

This section features a piano accompaniment with a vocal line. The piano part includes a *VAMP* section with a *p* dynamic. The vocal line begins with the lyrics: "In a lit - tle toy store / 'Can - dy' girl and can - dy". The piano accompaniment includes a *mill* marking and a *p* dynamic.

The vocal line continues with the lyrics: "win - dow Sat a lit - tle can - dy boy A / ba - by in a lit - tle nurs - ery lay A -". The piano accompaniment provides harmonic support for the vocal melody.

The vocal line continues with the lyrics: "oth - er lit - tle 'can - dy' girl - ie Stopped out - side the store with / las! that lit - tle 'can - dy' la - dy Did - n't feel so well that". The piano accompaniment continues to support the vocal melody.

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*molto* *rall*

joy ——— Oh ma - ma buy me that sweet doll - y I  
 day ——— . And soon the doc - tor called to see her The

The first system of the musical score. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The tempo markings 'molto' and 'rall' are placed above the vocal line and below the piano accompaniment respectively. The lyrics are written below the vocal line.

*poco - a*

want to take it home with me ——— Then ma - ma com - plies, And with  
 cause of it was ve - ry plain ——— Of that child - ish toy, And her

The second system of the musical score. The tempo marking 'poco - a' is placed above the vocal line. The lyrics continue below the vocal line.

*- poco - - rall -*

ro - guish eyes, The maid sings ten - der - ly. ———  
 can - dy boy, One leg and (one) arm re - main. ———

The third system of the musical score. The tempo markings '- poco - - rall -' are placed above the vocal line. The lyrics continue below the vocal line.

### CHORUS.

*p - f*

Can - dy you're a dan - dy You're the su - gar plum for

The chorus section of the musical score. The tempo marking 'p - f' is placed above the vocal line. The lyrics are written below the vocal line.

me ——— With your su - gar eyes and lit - tle su - gar nose,

Su - gar arms and su - gar feet and toes; Dear ——— when I ca -

ress you, the smaller grows your form ——— You're fa - ding fast, you

can - not last, But I'll re - mem - ber you when you are gone. ——— gone.