

IF I DON'T GET YOU ILL GET YOUR SISTER



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WORDS BY
ROGER LEWIS
MUSIC BY
ROY BARTON

"If I Don't Get You I'll Get Your Sister"

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By Writers of "Where's Kitty O'Brien?"
& "Come Where the Violets Bloom"
"Base Ball," "In the Good Old United States," etc.

Words by
ROGER LEWIS

Music by
ROY BARTON

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and melodic fragments. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of chords and single notes.

Nel - lie White was twen - ty - one, Her
Nel - lie White soon changed her ways, She

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff.

young - er sis - ter Flo was sev - en - teen; Jo - ey called on
nev - er treat - ed Jo - ey mean a - gain; When he'd call she'd

The vocal line continues on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are written below the vocal staff.

Nell each night, But Nel - lie treat - ed Jo - ey rath - er mean -
be at home, And "al - ways try her best to en - ter - tain.

The vocal line continues on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are written below the vocal staff.

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One night Joe made love to Flo,
Sis - ter Flo would be there too,

Just to see if sis - ter Nell would care. When Nel - lie said, "what
Would - n't let them get out of her sight. She kind of liked what

does this mean?" Then Joe - y an - swer'd with a haugh - ty air.
Jo - ey said, While he was at the house the oth - er night.

Chorus

If I don't get you, I'll get your sis - ter, And she's as sweet as
female
Chorus > If I don't get you, I'll get your broth - er, And he's as sweet as

you. If you don't watch out some day, you'll miss her, And then you'll miss me
 you. He was up last night and ask'd my moth-er, And moth-er said he'd

too, Oh your sis - - ter's charm-ing, she's with - out a flaw, But I'd
 do, Oh your broth - er's charm-ing, he's with - out a flaw, But I'd

make a bet-ter hus-band than a broth-er - in - law. If I don't get you I'll
 make a bet-ter wif-ie than a sis-ter - in - law. If I don't get you I'll

1 2
 get your sis-ter, Then you'll on-ly be my sis-ter - in - law. If I law.
 get your broth-er, Then you'll on-ly be my broth-er - in - law. If I law.