

GIVE ME THE SULTAN'S HAREM

(WONT YOU GIVE THAT HAREM TO ME)



Sung by **AL HERMAN**
In the Greenwich Village Follies

WORDS BY
ALEX. GERBER
MUSIC BY
ABNER SILVER



WRITERS OF
"WHO DISCOVERED DIXIE."
"THERE OUGHT TO BE MUSIC
IN EVERY HOME EXCEPT NEXT
DOOR TO ME."
ETC.

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Give Me The Sultan's Harem

Words by
ALEX GERBER

(Won't You Give That Harem To Me)

Music by
ABNER SILVERBrightly (*Not too fast*)

Piano introduction in B-flat major, 2/4 time. The right hand features a rhythmic accompaniment of eighth notes and chords, while the left hand plays a simple bass line. Dynamics include *f* and *mf*.

Vamp

mf

I had a dream last night that was im-mense,
The dip-lo-mats all list-ened to my plea,

Piano accompaniment for the first vocal line, featuring a rhythmic pattern of eighth notes and chords. Dynamics include *mf* and *p*.

I dreamed that I was at the Peace Con-fer-ence, — Where Eng-land and France and
They won-dered just what was the mat-ter with me, — But I kept on ask - ing

Piano accompaniment for the second vocal line, continuing the rhythmic accompaniment.

It - a - ly, — Each got her share — of her in - dem-ni - ty. — And aft - er
for a trial, — I tried to show — them it was worth the while; — Just then they

Piano accompaniment for the third vocal line.

they di - vid-ed up the dish, — They asked me if there's an - y - thing that I'd wish, —
asked if I was qual-i - fied, — And I re-plied You folks will be sat - is - fied, —

Piano accompaniment for the fourth vocal line.

I was so shy, — I thought they'd die — When I made this re - ply: —
I'll prove to you, — that I'll be true, — But here's what you must do: —

Piano accompaniment for the fifth vocal line.

CHORUS

Give me the Har - em, the old Sul - tan's Har - em, That's the on - ly thing I crave.
 Give me the Har - em, the old Sul - tan's Har - em, That's the on - ly thing I crave.

The Sul - tan's too old, — for he's past eight - y three, — And his thou - sand wives — need a
 I'll take off the veils that they wear on their face, — The young ones I'll keep, — and the

fel - low like me. — I'll nev - er beat — them, with kind - ness I'll treat — them, And all that I ask
 old ones I'll chase, — I'll give them free - dom, on gar - lic I'll feed — 'em, So they can grow strong.

is a trial; — Im - a - gine me sit - ting on a car - pet - ed floor, —
 - er for me, — King Sol - o - mon was — four hun - dred years when he died, — If

Tell - ing my slave — to bring me wife "Nine - ty Four." — I'll be so gal - lant, I'm chucked full of tal -
 I live till for - ty three I'll be sat - is - fied, — I'll be a wiz - ard a real Har - em liz -

ent, Won't you give that Har - em to me? — me?
 - ard, Won't you give that Har - em to me? — me?