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IRMENA

RAG

BY
AXEL CHRISTENSEN

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BY
AXEL W. CHRISTENSEN

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M31.C

IRMENA RAG.

AXEL CHRISTENSEN.

The image displays the second page of a musical score for the piece 'Irmena Rag' by Axel Christensen. The score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system begins with a treble clef and a 2/4 time signature. The second system continues the melody in the treble clef. The third system shows a change in the bass line. The fourth system features a key signature change to one sharp (F# major or D minor) in the treble clef. The fifth system concludes the piece with a double bar line and repeat dots.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with eighth-note patterns and a bass line with chords and eighth-note accompaniment.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, featuring a first ending bracket over the final two measures of the system, with a first ending (1) and a second ending (2) leading to a repeat sign.

Fourth system of musical notation, showing a continuation of the melodic and harmonic material.

Fifth system of musical notation, concluding the page with a final melodic phrase in the treble and a bass line.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes.

The second system continues the piece. The upper staff has a melodic line with a triplet of eighth notes and a quarter note. The lower staff continues the accompaniment with chords and eighth notes.

TRIO.

The Trio section begins with a 2/4 time signature. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a simple accompaniment of eighth notes.

The second system of the Trio section. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the accompaniment.

The third system of the Trio section. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a complex, rhythmic melody in the right hand with many beamed notes and rests, and a more straightforward bass line in the left hand. A first ending bracket is present at the end of the system.

The second system continues the piece with two staves. It features similar rhythmic complexity in the right hand, with a mix of eighth and sixteenth notes. The left hand provides a steady accompaniment. A second ending bracket is located at the end of this system.

The third system shows the continuation of the piece. The right hand has a more active, melodic line with frequent sixteenth-note patterns. The left hand maintains a consistent rhythmic accompaniment. The system concludes with a final chord in the right hand.

The fourth system continues the musical development. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The system ends with a final chord in the right hand.

The fifth and final system of music on the page. It concludes the piece with a final melodic flourish in the right hand and a steady bass line in the left hand. The system ends with a final chord in the right hand.