



# LAFFARGUE

## March AND Two Step

for the  
PIANOFORTE


Composed by

# EDMUND BRAHAM.

*Price 50 cents.*

NEW YORK  
THE LAFFARGUE CO INC  
134th St., Cypress Ave., & Southern Boulevard.

MARGARET E. WALSH,  
Corner North Main & Center St.,  
Brewer, Maine.

Bagaduce Music   
Lending Library  
Blue Hill, Maine  
Donor: 121

Kas-M.

002566

Braham

# LAFFARGUE.

MARCH and TWO-STEP.

EDMUND BRAHAM

Tempo di Marcia. Moderato.

Copyright 1912 by Edmund Braham, N.Y.  
All rights reserved.

THE LAFFARGUE PIANO, Lasting, Durable and Sweet Toned.

The image displays a musical score for a piece titled "Laffargue: 3.". It consists of six systems of music, each with a piano (left) and treble (right) staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a forte (*f*) dynamic. The second system includes a *fz* marking. The third system features first and second endings. The fourth system has a *fz* marking. The fifth system has a *fz* marking. The sixth system begins with a *cresc.* marking and includes *fz* and *fz* markings. The piece concludes with a *b<sup>b</sup>* marking.

Laffargue.: 3.

THE LAFFARGUE PLAYER PIANO best in its class.

TRIO.

The musical score is arranged in seven systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 8/8. The piece begins with a *mf* dynamic and a repeat sign. The first system includes a *mf* dynamic marking. The second system features a *ff* dynamic marking. The third system includes a *f* dynamic marking. The fourth system includes a *f* dynamic marking. The fifth system includes a *f* dynamic marking and a *Fine.* marking. The sixth system includes a *ff* dynamic marking. The seventh system includes a *f* dynamic marking and a *D.S.* marking. The score concludes with a repeat sign.

THE LAFFARGUE PIANO is adapted to Home, School and Concert work.