

HELLO, HELLO, NEW YORK TOWN

Successfully Introduced by



FREEMAN & DUNHAM

Lyric by **STANLEY MURPHY**

Music by **HENRY H. MARSHALL**

Writers of the Great Hit Song Successes
"BLESS YOUR EVER LOVING GLIMM'RING HEART" and "MY BROWN EYED BABY BOY."



SM 2039

Hello, Hello, New York Town.

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Words by
Stanley Murphy.

Music by
Henry I. Marshall.

Allegretto.

The piano introduction consists of two staves of music in 4/4 time, marked *mf*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

Vamp.

The vamp section consists of two staves of music in 4/4 time, marked *p*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats. The vamp is a short, repeating musical phrase.

Wil - lie Sla - ter a - vi - a - tor, mas - ter of the
Wil - lie Sla - ter a - vi - a - tor, sailed to Ko - ko -

air, Sail - ing here and there, Did - n't have a care,
mo, To his sweet heart Flo, Said come on let's go,

Flew a - way to Dub - lin Bay And then to Lon - don Town, In Par - is
We'll drop down in some old town And get a wed - ding gown, And on our

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he dropped down, And took a look a - round, He said they all look
Hon - ey - moon, Go sail - ing all a - round, He sailed her ov - er

good to me, Then he came sail - ing home, A - cross the rag - ing
ev - ery town, From Fris - co clear to Maine, Then sailed her back a -

foam, And vowed no more to roam, He soon flew ov - er New York Town, And
gain, But they all looked the same, Till just a - cross from Jer - sey Ci - ty,

took a look a - bout, Then he be - gan to shout.
Some - thing caught her eye, And she be - gan to cry.

Chorus.

Hel-lo, Hel-lo, New York Town I'm up here, look-ing down at you

Oh, how I'd like to be down there, With all the

round-ers on Long Ac-re Square I like your nights, I like your

lights I like your girls in dres-ses that look just like tights, Look out boys I'm

com-ing down, Hel-lo, Hel-lo, New York Town. Town.

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with a *p.f.* (piano forte) marking. The score is divided into systems, each containing a vocal staff and a piano staff. The piano part includes various chords and rhythmic patterns, with some notes marked with accents. The lyrics are: "Hel-lo, Hel-lo, New York Town I'm up here, look-ing down at you", "Oh, how I'd like to be down there, With all the", "round-ers on Long Ac-re Square I like your nights, I like your", "lights I like your girls in dres-ses that look just like tights, Look out boys I'm", and "com-ing down, Hel-lo, Hel-lo, New York Town. Town." The score concludes with a double bar line and repeat signs.