

LATEST BY THE GIRL WHO WROTE
"SWEET ROSIE O'GRADY" AND "MAMIE REILLY"

SWEET LITTLE TOOTSIE WOOTSIE

WALTZ SONG AND CHORUS



WORDS AND
MUSIC BY

Maude Nugent
THE GIRL
WHO WROTE
"SWEET ROSIE O'GRADY"

*MAUDE
NUGENT*

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PUBLISHED BY **JOS. W. STERN & CO.** 45 EAST 20th ST.
NEW YORK

FRANK DEAN & CO., 31 Castle St. Oxford St., W., London.

The Emporium
SAN FRANCISCO, CALIF.

SWEET LITTLE TOOTSIE WOOTSIE.

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Valse Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse Moderato' and 'mf'. The piano part features a waltz-like melody in the right hand and a supporting bass line in the left hand. The vocal part enters with two verses. The first verse is marked 'p' (piano). The lyrics are: '1. Sweet ba-by boy, Your mam-ma's joy, An-gels will guard you, my dar-ling!..... nev-er done talk-ing!..... Big, laugh-ing eyes, Sweet, dim-pled cheeks,-'. The second verse continues: '2. Sweet ba-by boy, Your main-ma's joy, Pa-pa is Blue as the skies, You are a dear lit-tle starling!..... In a few weeks Sis-ter will take you out walking!.....'. The piano accompaniment continues throughout, providing a harmonic and rhythmic foundation for the vocal lines.

Creep, ba - by, creep, Then go to sleep, Dear lit - tle
Smile, ba - by, smile, Laugh all the while, Have all the

in - no - cent thing. On moth-er's breast, ba - by finds
fun that you can. Days quick-ly fly and, bye and

rest, And when you wake she will sing:
bye, You'll be a nice lit - tle man.

CHORUS.

dolce
Sweet lit - tle toot - sie woot - sie, My lit - tle
p

dar - ling beaut - sie, Smil-ing so nice and cute - sie!

The first system of the musical score for 'Little Tootsie'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'dar - ling beaut - sie, Smil-ing so nice and cute - sie!'.

Oh! what joy!..... If you stop mak - ing snoot -

The second system of the musical score. The vocal melody continues with the lyrics 'Oh! what joy!..... If you stop mak - ing snoot -'. The piano accompaniment features a more active melody in the right hand.

- sies, Mamma will buy new boot - sies For your lit-tle toot-sie -

The third system of the musical score. The vocal melody continues with the lyrics '- sies, Mamma will buy new boot - sies For your lit-tle toot-sie -'. The piano accompaniment continues with its characteristic accompaniment.

- woot - sies, My lit - tle dar - ling boy!.....

The fourth system of the musical score. The vocal melody concludes with the lyrics '- woot - sies, My lit - tle dar - ling boy!.....'. The piano accompaniment also concludes. Both the vocal and piano staves are marked with 'D.C.' (Da Capo) at the end of the system.