

L. F. EDITION GRADED COLLECTION

L.F.

OF MODERN STANDARD COMPOSITIONS

BY FAVORITE COMPOSERS

First and Second Grade

	PRICE
AFTER THE STORM, Reverie.....	30
EVENING MIST, Waltz.....	30
HURRICANE, Galop.....	30
SUNBEAM, Polka.....	30
VENUS, Waltz.....	30
BONNIE LASSIE, Mazurka.....	30
EVENING STAR, Reverie.....	30
OVER THE WATERS BLUE, Reverie.....	30
THE RAINBOW, Reverie.....	30
LIGHTNING, Galop.....	30
RAINDROP, Mazurka.....	30
APRIL SHOWERS, Reverie.....	30
DANCING IN THE RAIN, Caprice.....	30
MORNING DEW, Waltz.....	30
GOLDIE'S DREAM, Lullaby.....	30
LORETTA, Waltz.....	30
BUTTERFLY DANCE, Rondo.....	30
SEE HOW SLYLY PEEPS THE MOON Serenade.....	30
LITTLE FOOT-STEPS, Mazurka.....	30
SWEET VIOLET, Gavotte.....	30
LADY ELIZABETH, Waltz.....	30
ONE OF THE FINEST, March.....	30
BRIGHT AS THE MORNING, Mazurka.....	30
VILLAGE BELLE, Schottische.....	30
SWEET ROSE THOU HAST.....	30
SO MANY THORNS } without.....	30
A VISIT TO FAIRYLAND } words.....	30
JOLLY MAJOR, Polka.....	30
STARLIGHT, Gavotte.....	30
COME SEE THE BEAUTEOUS SHINING STARS, Serenade.....	30
ANNABEL, Waltz.....	30
TO-MORROW WE GO SAILING, Barcarolle.....	30
UNEEDA, Polka.....	30
STEP LIGHTLY, Mazurka.....	30
LITTLE PATRIOT, March.....	30
SATURN, Galop.....	30
MARS, Schottische.....	30
NEPTUNE, March.....	30
JUPITER, Polka.....	30
SILENT THOUGHTS, Waltz.....	30

Third Grade

GUIDING STAR, Reverie.....	50
CAUGHT IN A SHOWER, Etude.....	30
FOREST CONCERT, Idyl.....	30
THOUGHTS OF HOME, Meditation.....	50
CHIMING BELLS, Nocturne.....	50
FANETTOLO, Spanish Serenade.....	50
MERRY SHEPHERD'S LAY, Nocturne.....	50
PRINCE CHARMING, Polka.....	50
NORTH STAR, Reverie.....	50
CONSOLATION, Melodie in G.....	50
GARDEN SONG, Reverie.....	50
SONG WITHOUT WORDS, Tonstuck.....	50
SLEEP ON, Slumber Song.....	50
SEA GHOST, Waltz.....	50
MOONLIGHT AT DEL MONTE, Mazurka.....	50
THE PRETTY DUCHESS, Schottische.....	50
THE LITTLE BEAUTY, Yorke.....	50
THE NARCISSUS, Gavotte.....	50

Third Grade, Continued

	PRICE
SPANISH CAVALIER, Schottische.....	50
PASIONARIA, Danza Espagnol.....	50
LA MORSARIA, Danse antique.....	50
ALPHA CLUB, Waltz.....	50
UN BESO, Mazurka.....	50
FROLIC OF THE BROWNIES, Caprice.....	50
ENCHANTMENT, Schottische.....	50
SPLASHING WAVES, Galop Brillante.....	75
(4 hands).....	75
STAR OF THE SEA, Reverie (4 hands).....	75
DANCE OF THE SPARROWS Caprice.....	50

Fourth Grade

GOBLIN'S HOP, Characteristic.....	50
APPLE BLOSSOMS, Tonepoem.....	50
SPOONING, A Love whisper.....	50
ROMAN CHARIOTEER, Galop.....	50
CORN CRACKER DANCE, Caprice.....	50
GIPSY CARNIVAL, Fantasie.....	50
PRINCESS ROYAL, Caprice.....	50
AFTERNOON TEA, Effervescence.....	50
POLKA DE CONCERT, Caprice.....	50
DREAMERIES, Meditation.....	50
SPARKLING SPRING, Etude.....	50
FLOWING STREAMLET, Nocturne.....	50
HER DEBUT, Waltz.....	50
ANGELS SALUTATION, Meditation.....	50
SMILES AND CARESSES, Idylle.....	50
LA FIESTA, March (4 hands).....	75
JAPONICA, Melodie Gracieuse.....	50
CAROL OF THE BOBOLINK, Morceau de Salon.....	50
CUPID'S FROLIC, Caprice Brillante.....	50
CZARDAS, Hungarian Dance.....	50
CAPRICE, Characteristic.....	50
BERCEUSE, Slumber song.....	50

Fifth and Sixth Grade

SADI, Dance of the East.....	50
SESAME, Arabian Intermezzo.....	50
THE FAWN, Valse du Salon.....	50
IN A SHADY NOOK, Summer Idyl.....	50
ZALLAH, Egyptian Intermezzo.....	50
LAST MEDITATION, Reverie.....	50
SONG OF THE DAWN, Nocturne.....	75
RIPPLING BROOK, Salonstuck.....	50
WHISPERING LEAVES, Intermezzo.....	50
SCENT OF THE ROSE, Valse du Ballet.....	50
CASILDA, Spanish Intermezzo.....	50
THE BAJADERE, Valse Impromptu.....	50



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FEIST BUILDING
134 WEST 37th STREET.

The Pretty Duchess.

NEW MILITARY SCHOTTISCHE.

By MONROE H. ROSENFELD.

Author of
"THE PRINCESS ROYAL," and other popular works.

Tempo di Schottische.

The musical score is presented in five systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece is a Schottische, characterized by its lively and dance-like quality. The first system begins with a treble clef staff containing a melodic line and a bass clef staff with a supporting bass line. The subsequent systems continue the melodic and harmonic development of the piece, with the bass line often providing a steady accompaniment of chords and single notes.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with eighth and sixteenth notes, including a slur over the first two measures and a fermata over the final note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The upper staff shows a melodic line with a slur and a fermata. The lower staff provides a steady accompaniment with chords and eighth notes.

The third system features two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff includes a dynamic marking of *p* (piano) and features a series of chords in the final measures.

The fourth system consists of two staves. The upper staff contains a melodic line with eighth notes and slurs. The lower staff provides a harmonic accompaniment with chords and rests.

The fifth system has two staves. The upper staff shows a melodic line with a slur and a fermata. The lower staff includes a dynamic marking of *mf* (mezzo-forte) and features a series of chords.

The sixth system is the final system on the page, consisting of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff includes a dynamic marking of *f* (forte) and features a series of chords, including a change in key signature to two sharps (F# and C#) in the final measures.

The first system of music features a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together, and a slur over a group of notes. The bass clef provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is placed in the first measure.

The second system continues the piece with similar melodic and harmonic textures. The treble clef has a slur over a phrase of notes, and the bass clef continues with its accompaniment.

The third system shows a change in dynamics, with a *f* marking in the first measure. The melodic line in the treble clef is more active, and the bass clef accompaniment consists of steady chords.

The fourth system features a *mf* dynamic marking in the second measure. The treble clef has a slur over a phrase, and the bass clef accompaniment includes some chords with a fermata-like effect.

The fifth system continues with the established musical style, showing melodic development in the treble clef and harmonic support in the bass clef.

The sixth system concludes the piece with dynamic markings of *dim - e*, *rall.*, and *a tempo ff*. The treble clef has a slur over the final melodic phrase, and the bass clef accompaniment ends with a final chord. There are some markings at the bottom of the page, possibly indicating fingerings or performance instructions.