

CORNFLOWER BARN DANCE

COMPOSED BY
FLORA MURCHISON.

Introduced in
"THE HARVEST BALLET"
"BABES in the WOOD."



BALLET ARRANGED BY MAUDE COSTHAM.



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INTRODUCTION

PIANO

Scherzo

mf

No. 1

mf

L.H.

L.H.

Gres.

s.f.

Gres.

s.f.

Cornflower, Barn Dance 1.

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No. 2

ff

s.f.

s.f. s.f.

No. 3

mf

L.H.

L.H. rall

A tempo

Cres

s.f. s.f.

Cornflower. Barn Dance 2.

TRIO

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The upper staff features a series of eighth notes with slurs, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the Trio section. The upper staff has a mezzo-forte (*mf*) dynamic. It features a melodic line with eighth notes and some triplet markings. The lower staff continues with a steady accompaniment.

The third system of the Trio section shows further development of the melodic and harmonic themes. The upper staff includes triplet markings and slurs. The lower staff maintains a consistent accompaniment pattern.

The fourth system of the Trio section includes a specific instruction for the left hand, labeled "L.H.". The upper staff continues with melodic lines and slurs, while the lower staff provides accompaniment.

The fifth system of the Trio section continues the musical progression. The upper staff features a melodic line with slurs and some rests. The lower staff provides a steady accompaniment.

The sixth and final system of the Trio section concludes the piece. The upper staff features a melodic line with slurs and a final cadence. The lower staff provides accompaniment leading to the end of the section.

Cornflower, Barn Dance 3.

First system of musical notation. The right hand (RH) features a melodic line with two triplet markings (3) and a fermata. The left hand (L.H.) provides a bass accompaniment. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The RH continues with triplet markings and a fermata. The LH accompaniment is consistent with the first system.

Third system of musical notation. The RH concludes with a fermata. The LH has a section labeled "L.H." with a fermata. The system ends with a double bar line.

Fourth system of musical notation. The RH begins with a "Gres f.f." (Grosses Forte) dynamic marking. The LH has a triplet marking (3). The system ends with a double bar line.

Fifth system of musical notation. The RH has a triplet marking (3) and a dynamic marking of "s.f." (Sforzando). The LH has a dynamic marking of "ff" (Fortissimo) and a "Gres." (Grosses) marking. The system ends with a double bar line.

Sixth system of musical notation. The RH has triplet markings (3) and dynamic markings of "s.f." (Sforzando). The LH has a dynamic marking of "s.f." (Sforzando). The system ends with a double bar line.

Cornflower. Barn Dance 4.

Cornflower, Barn Dance 5

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