

FORT WAYNE CENTENNIAL EDITION

LITTLE INDIAN DIANA

THE

INDIANA

CENTENNIAL

SONG

Lyrics
by
Myron Parrot

Music
by
"Duke" Baier

CENTENNIAL
MUSIC PUBLISHING
COMPANY

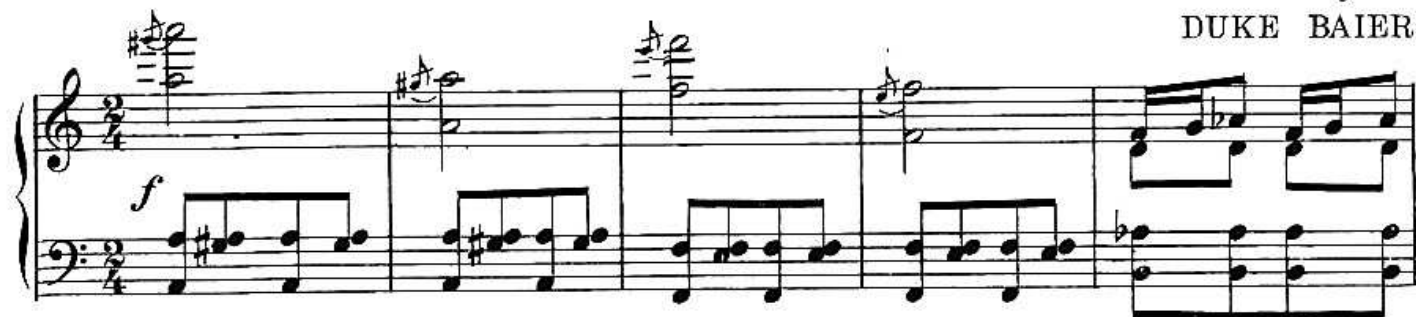
West Berry Street
FORT WAYNE
INDIANA

Little Indian-Diana

YOU'RE AN INDIANA MAID.

Lyrics by
MYRON PARROT

Music by
DUKE BAIER

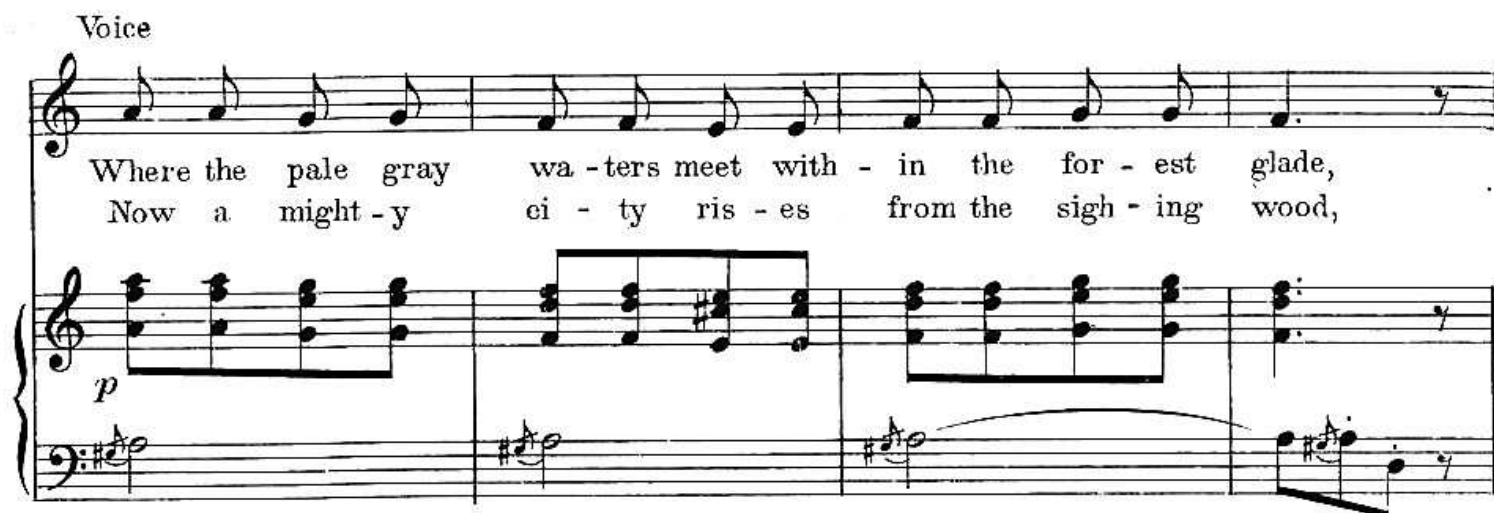


Piano introduction in 2/4 time, key of D major. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, and then a half note F#. The bass line starts with a half note D, followed by a quarter note E, and then a half note F#. The music is marked with a forte (f) dynamic.



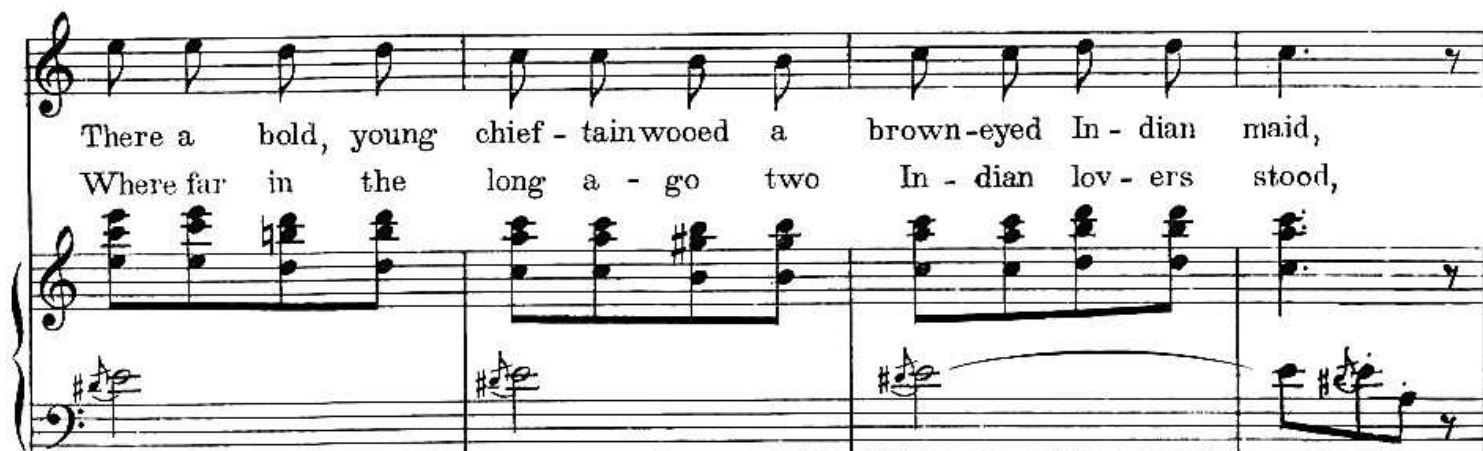
Piano vamp section in 2/4 time, key of D major. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, and then a half note F#. The bass line starts with a half note D, followed by a quarter note E, and then a half note F#. The music is marked with a mezzo-forte (mf) dynamic and includes a "Vamp" instruction.

Voice



Where the pale gray wa - ters meet with - in the for - est glade,
Now a might - y ci - ty ris - es from the sigh - ing wood,

Piano accompaniment for the first verse in 2/4 time, key of D major. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, and then a half note F#. The bass line starts with a half note D, followed by a quarter note E, and then a half note F#. The music is marked with a piano (p) dynamic.



There a bold, young chief - tain wooed a brown-eyed In - dian maid,
Where far in the long a - go two In - dian lov - ers stood,

Piano accompaniment for the second verse in 2/4 time, key of D major. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, and then a half note F#. The bass line starts with a half note D, followed by a quarter note E, and then a half note F#. The music is marked with a piano (p) dynamic.

And the wood - land rang. As the chief - tain sang
But the for - est dreams Of the past and seems

A tri - bal se - re - nade,
To breathe the se - re - nade:

There they came at twi - light near the white man's pa - li - sade
Sil - hou - et - ted tow - ers rise to meet the moon's pale gleam,

Where sweet mel - o - dies of love the lilt - ing wa - ters played.
Ir - on spanned and bounded is the lilt - ing wood - land stream,

In re - spon - sive strain Came a soft re - frain
But its sil - v'ry strain Sounds a soft re - frain

To the quaint se - re - nade from the glade When the brave to his maid sang —
To the quaint se - re - nade that is played When the voice of the glade - sings —

CHORUS

Pret - ty lit - tle In - dian Di - a - na —

Your smile is like the gleam - ing Of sun - light soft - ly beam - ing

But when you sigh you cloud the sky.

This system contains the first line of the song. The vocal melody is in G major (one sharp) and 2/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Pret - ty cop - per maid - en be my squaw: Hear my

The second system continues the melody. The piano accompaniment includes some triplet figures in the right hand.

se - re - nade, dear, Lit - tle In - dian Di - a -

The third system continues the melody. The piano accompaniment maintains the eighth-note bass line.

na, You're an In - di - a - na Maid.

The fourth system concludes the piece. The piano accompaniment features a more active eighth-note pattern in the right hand towards the end.